

A large, light-colored, stylized letter 'G' is positioned on the left side of the page, serving as a watermark. The background is a solid, dark brown color.

Nancy Galt Literary Agency

Rights Guide - Fall 2011

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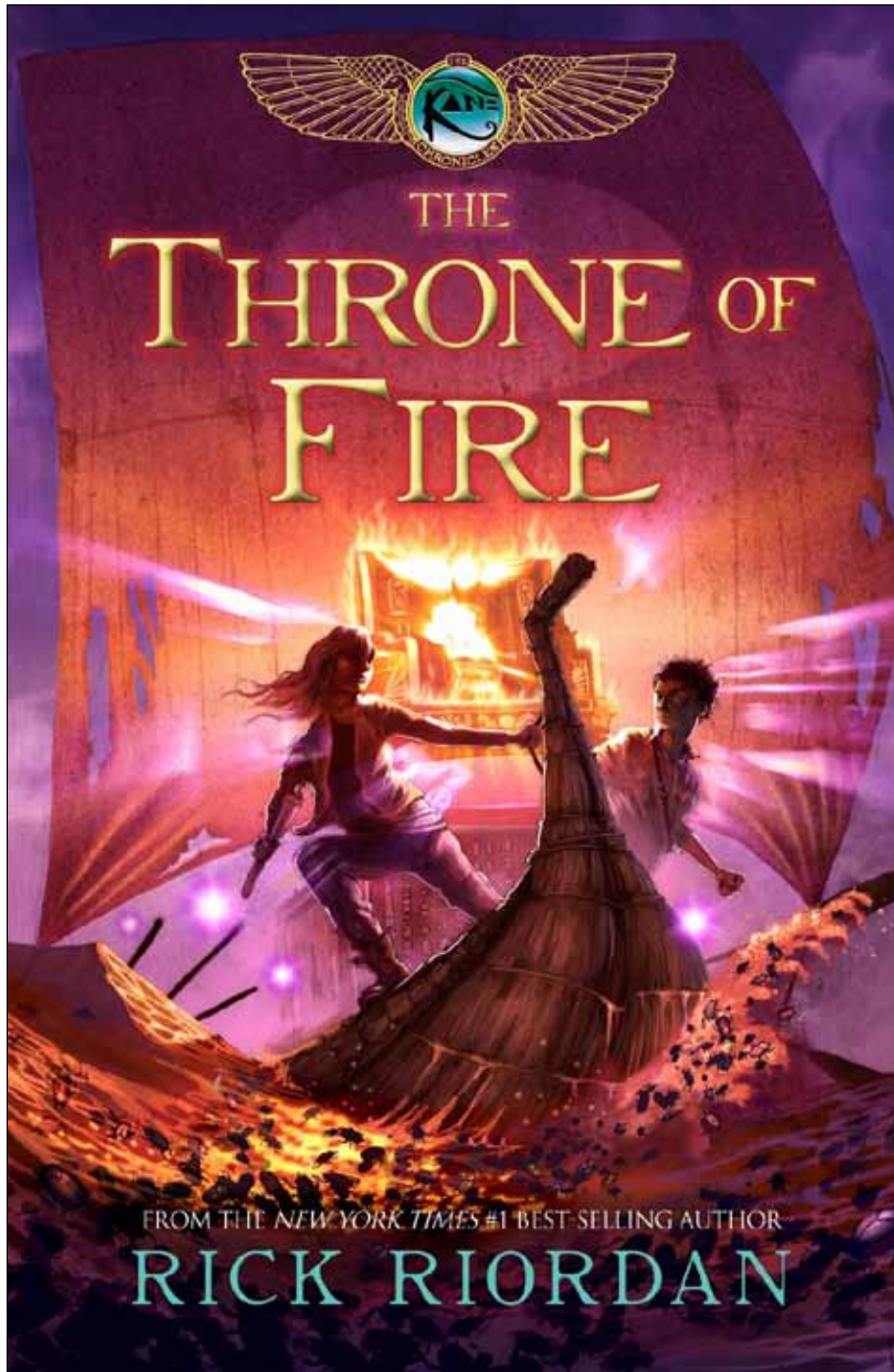
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Rick Riordan The Kane Chronicles

I D UK

◀ **BOOK 2: THE THRONE OF FIRE**

(Hyperion, May 2011, 460 pp)

Carter and Sadie, offspring of the brilliant Egyptologist Dr. Julius Kane, embark on a worldwide search for the Book of Ra, but the House of Life and the gods of chaos are determined to stop them.



BOOK 1: THE RED PYRAMID

(Hyperion, May 2010, 528 pp)

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. To stop Set, the siblings embark on a dangerous journey across the globe—a quest that brings them ever closer to the truth about their family, and their links to a secret order that has existed since the time of the pharaohs.

Note: Kane Chronicles book 3 will be released spring 2012

Rick Riordan

The Kane Chronicles

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

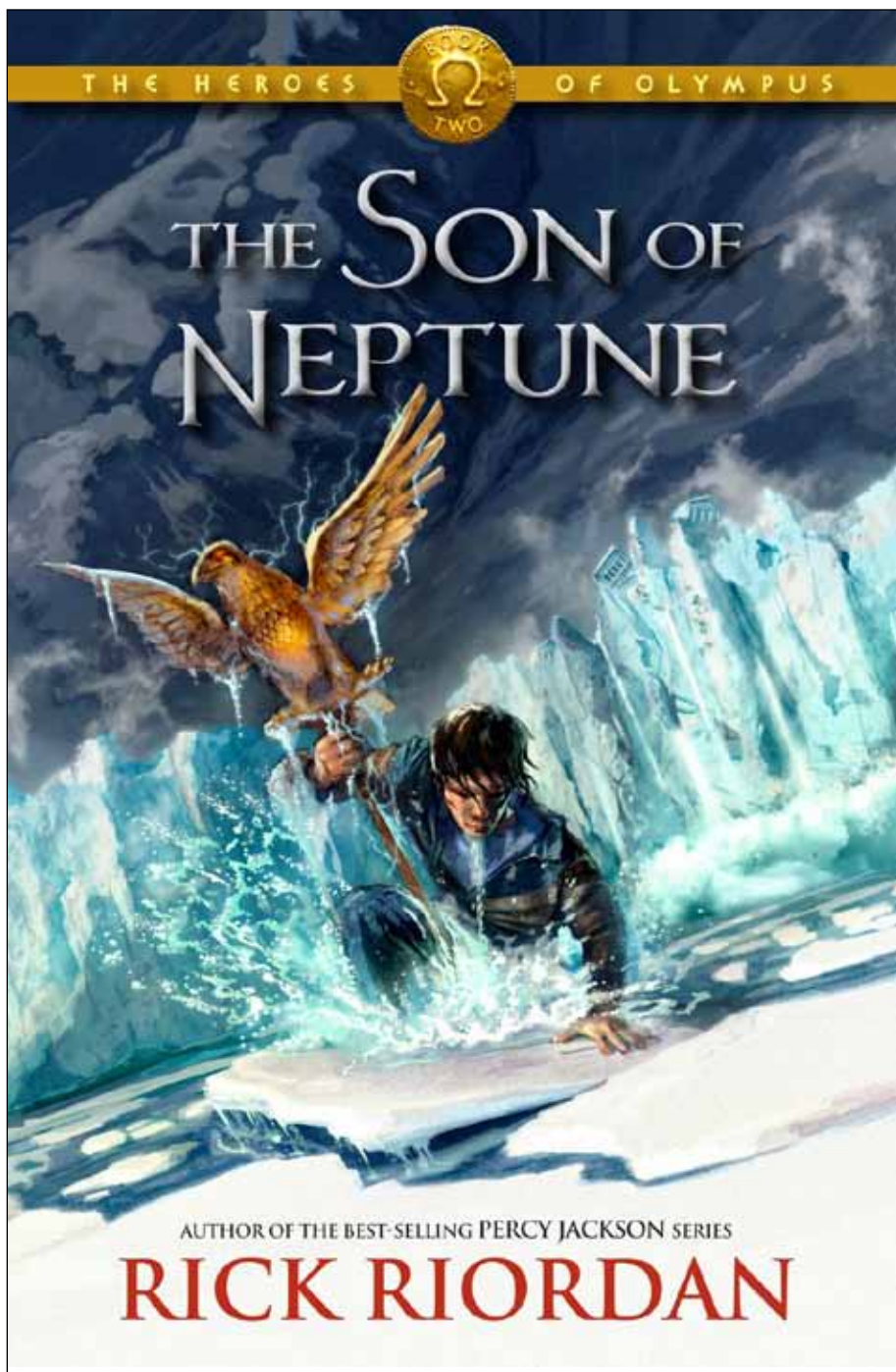
"Riordan creates two distinct and realistic voices for the siblings. He has a winning formula, but this book goes beyond the formulaic to present a truly original take on Egyptian mythology. His trademark humor is here in abundance, and there are numerous passages that will cause readers to double over with laughter. The humor never takes away from the story or from the overall tone. A must-have book, and in multiple copies."

STARRED REVIEW FROM BOOKLIST

"The first volume in the Kane Chronicles, this fantasy adventure delivers what fans loved about the Percy Jackson and the Olympians series: young protagonists with previously unsuspected magical powers, a riveting story marked by headlong adventure, a complex background rooted in ancient mythology, and wry, witty twenty-first-century narration."

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Rick Riordan The Heroes of Olympus

I D UK

◀ **BOOK 2: THE SON OF NEPTUNE**

(Hyperion, October 2011, 544 pp)

Who are the other four mentioned in the prophecy? The answer may lie in another camp miles away, where a new camper has shown up and appears to be the son of Neptune, god of the sea...



BOOK 1: THE LOST HERO

(Hyperion, October 2010, 576 pp)

After saving Olympus from the evil Titan lord, Kronos, Percy and friends have rebuilt their beloved Camp Half-Blood, where the next generation of demigods must now prepare for a chilling prophecy of their own:

Seven half-bloods shall answer the call,
To storm or fire the world must fall.
An oath to keep with a final breath,
And foes bear arms to the Doors of Death.

Fans return to the world of Camp Half-Blood where a new group of heroes Jason, Piper and Leo will inherit a quest. But to survive the journey, they'll need the help of some familiar demigods.

Note: Books 3, 4 and 5 are also under contract with Hyperion

Rick Riordan

The Heroes of Olympus

REVIEW FROM THE HORN BOOK

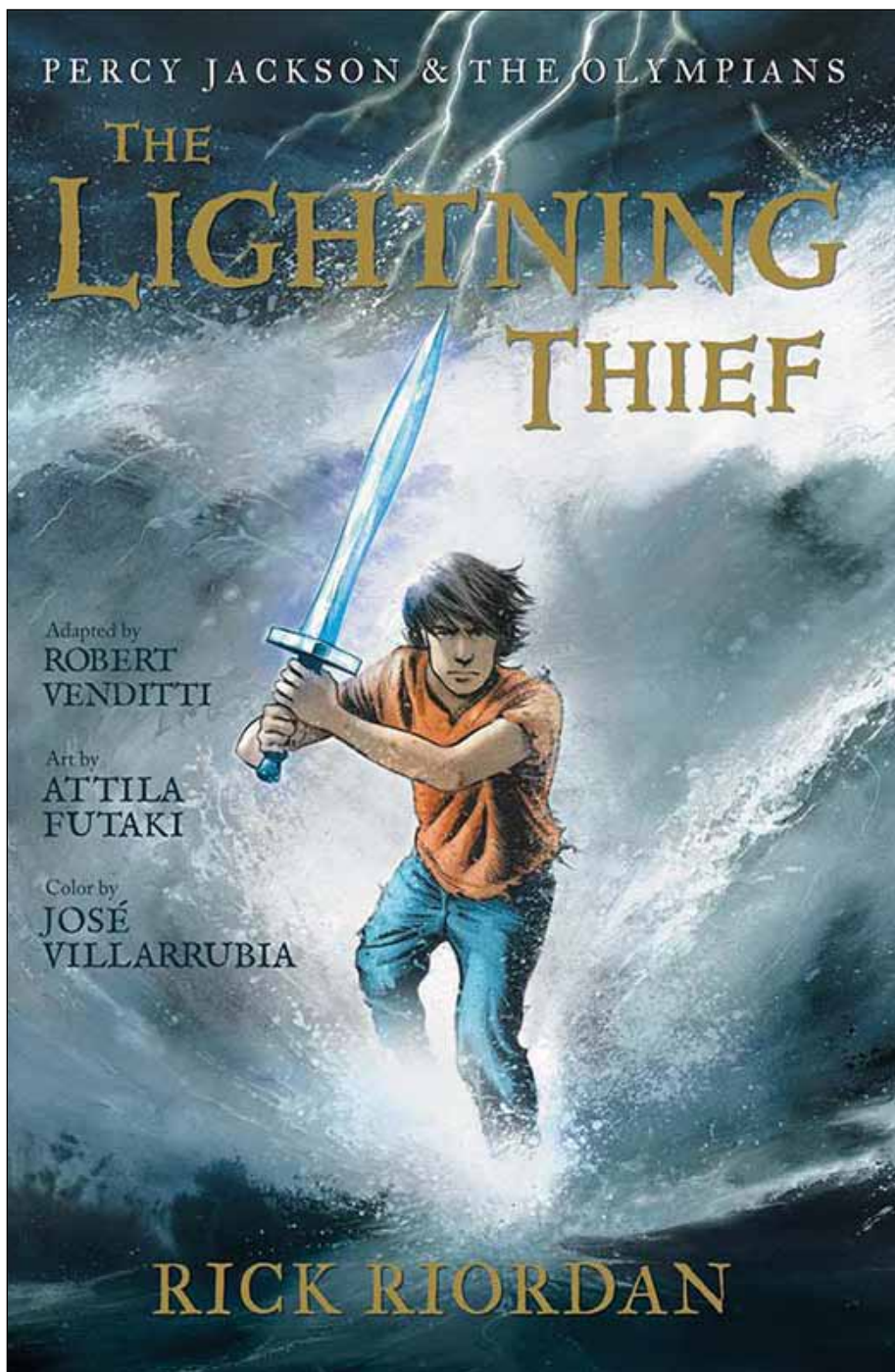
"Riordan extends the franchise in a logical direction while maximizing the elements that made the first series so popular: irreverent heroes, plenty of tension-filled moments fighting monsters, and authentic classical mythology mixed in with modern life. Completely in control of pacing and tone, he balances a faultless comic banter against deeper notes that reveal the characters' vulnerabilities. With Percy Jackson slated to make an appearance in later volumes, fans nostalgic for the old books should find in this new series everything they've been pining for."

REVIEW FROM PUBLISHERS WEEKLY

"Percy Jackson fans can rest easy: this first book in Riordan's Heroes of Olympus spin-off series is a fast-paced adventure with enough familiar elements to immediately hook those eager to revisit his modern world of mythological mayhem Riordan's storytelling is as polished as ever, brimming with wit, action, and heart--his devotees won't be disappointed."

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Rick Riordan The Graphic Novels

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◀ THE LIGHTNING THIEF: THE GRAPHIC NOVEL

(Hyperion, October 2010, 128 pp)

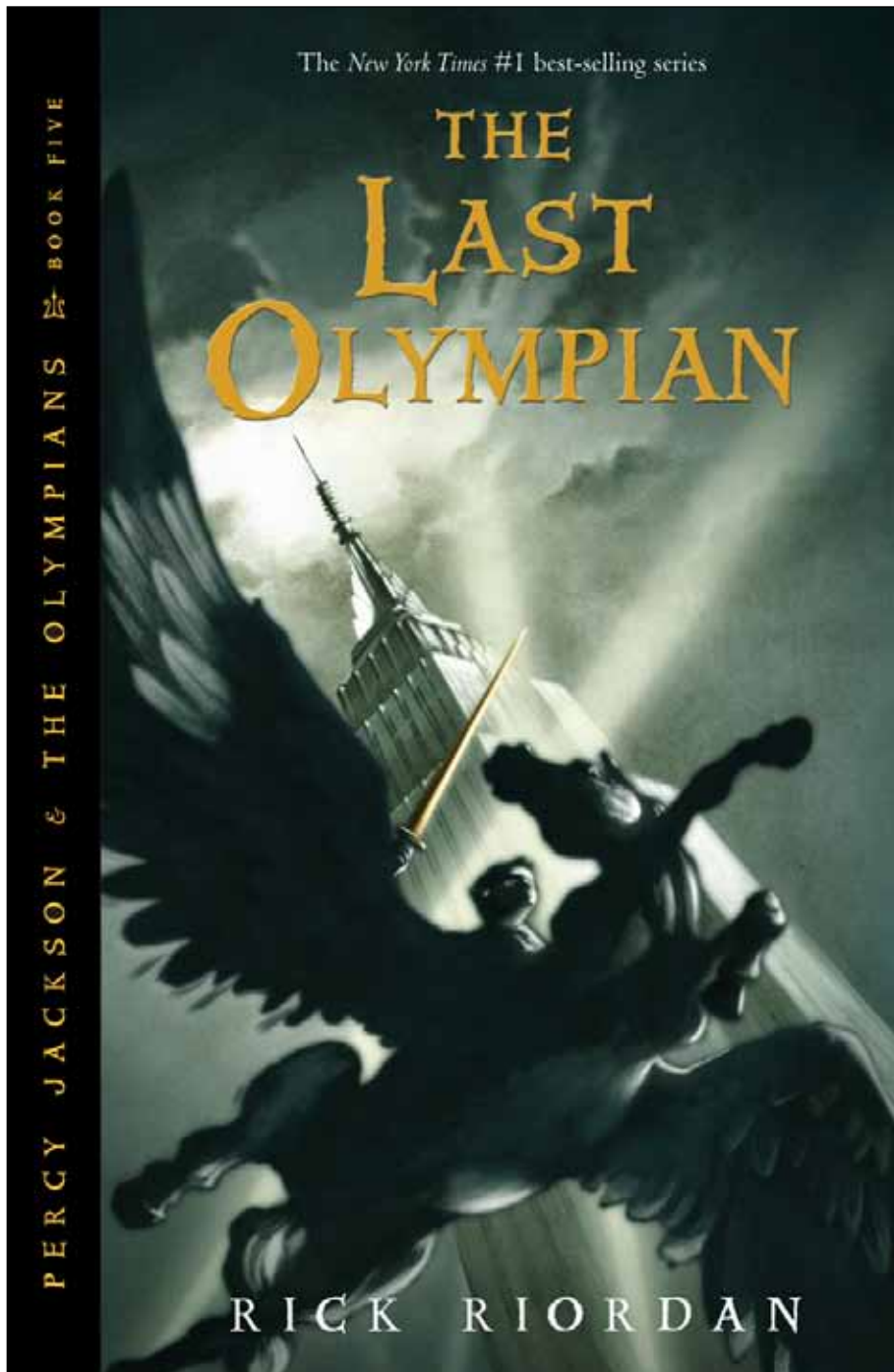
The first book in the blockbuster best-selling series...like you've never seen it before. Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.

Note:

THE RED PYRAMID: THE GRAPHIC NOVEL is scheduled to be released May 2012; THE SEA OF MONSTERS: THE GRAPHIC NOVEL is scheduled to be released October 2012; THE TITAN'S CURSE: THE GRAPHIC NOVEL is scheduled to be released October 2013; THE LOST HERO: THE GRAPHIC NOVEL is scheduled to be released October 2014;

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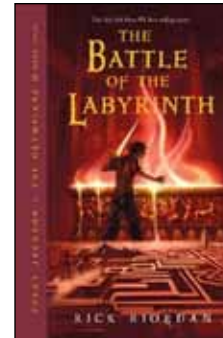
Rick Riordan Percy Jackson & the Olympians

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◀ **BOOK 5: THE LAST OLYMPIAN**

(Hyperion, May 2009, 400 pp)

All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time. In this final book, the long-awaited prophecy surrounding Percy's sixteenth birthday unfolds. And as the battle for Western civilization rages on the streets of Manhattan, Percy faces a terrifying suspicion that he may be fighting against his own fate.



BOOK 4: BATTLE OF THE LABYRINTH

(Hyperion, April 2009, 384 pp)

Percy Jackson isn't expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. Time is running out as war between the Olympians and the evil Titan lord Kronos draws near. Even the safe haven of Camp Half-Blood grows more vulnerable by the minute as Kronos's army prepares to invade its once impenetrable borders. To stop them, Percy and his demigod friends must set out on a quest through the Labyrinth—a sprawling underground world with stunning surprises at every turn.



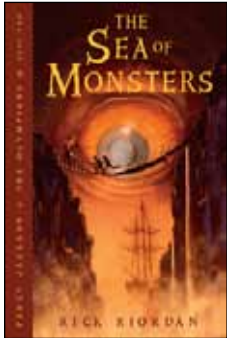
BOOK 3: TITAN'S CURSE

(Hyperion, April 2008, 336 pp)

When Percy Jackson receives a distress call from his friend Grover, he immediately prepares for battle. He knows he'll need his powerful demigod allies, Annabeth and Thalia, at his side; his trusty bronze sword Riptide; and... a ride from his mom. The demigods race to the rescue, to find that Grover has made an important discovery: two new powerful half-bloods whose parentage is unknown. But that's not all that awaits them. The Titan lord, Kronos, has set up his most devious trap yet, and the young heroes have unwittingly fallen prey.

Rick Riordan

Percy Jackson & the Olympians



BOOK 2: THE SEA OF MONSTERS

(Hyperion, April 2007, 304 pp)

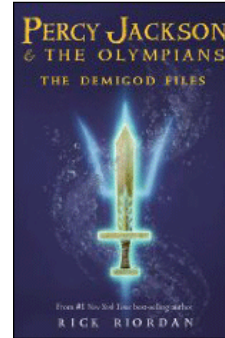
After a summer spent trying to prevent a catastrophic war among the Greek gods, Percy Jackson finds his seventh-grade school year unnervingly calm. But things don't stay quiet for long. Percy soon discovers there is trouble at Camp Half-Blood. To save the camp, Percy needs the help of his best friend, Grover, who has been taken prisoner by the Cyclops Polyphemus on an island somewhere in the Sea of Monsters--the dangerous waters Greek heroes have sailed for millennia--only today, the Sea of Monsters goes by a new name: the Bermuda Triangle. Now Percy and his friends must retrieve the Golden Fleece from the Island of the Cyclopes by the end of the summer or Camp Half-Blood will be destroyed. But first, Percy will learn a stunning new secret about his family--one that makes him question whether being claimed as Poseidon's son is an honor or simply a cruel joke.



BOOK 1: THE LIGHTNING THIEF

(Hyperion, April 2006, 400 pp)

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. When his mom tells him the truth about where he came from, she takes him to the one place he'll be safe--Camp Half-Blood, a summer camp for demigods (on Long Island). There, Percy learns that the father he never knew is actually Poseidon, God of the Sea. Soon Percy finds himself caught up in a mystery that could lead to disastrous consequences. Together with his friends--a satyr and other the demigod daughter of Athena--Percy sets out on a quest to reach the gates of the Underworld (located in a recording studio in Hollywood) and prevent a catastrophic war between the gods.



THE DEMIGOD FILES

(Hyperion, February 2009, 160 pp)

How do you handle an encounter with Medusa on the New Jersey interstate? What's the best way to take down a minotaur? Become an expert on everything in Percy's world with this must-have guide to the Percy Jackson and the Olympians series. Complete with interviews, puzzles, games, and original short stories by Rick Riordan.

Rick Riordan

Percy Jackson & the Olympians

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"Perfectly paced, with electrifying moments chasing each other like heartbeats."

STARRED REVIEW FROM KIRKUS

"Packed with humorous allusions to Greek mythology and clever updates of the old stories, along with rip-snorting action sequences, the book really shines in the depiction of Percy -- wry, impatient, academically hopeless, with a cut-to-the-chase bluntness one would wish for in a hero of old."

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The Lightning Thief released February 2010, Fox 2000

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Rick Riordan Other Titles



THE 39 CLUES

(Scholastic)

Minutes before she died Grace Cahill changed her will, leaving her descendants an impossible decision: "You have a choice - one million dollars or a clue." Grace is the last matriarch of the Cahills, the world's most powerful family. Everyone from Napoleon to Houdini is related to the Cahills, yet the source of the family power is lost. 39 clues hidden around the world will reveal the family's secret, but no one has been able to assemble them. Now the clues race is on, and young Amy and Dan must decide what's important: hunting clues or uncovering what REALLY happened to their parents. Rick Riordan wrote the first book, THE MAZE OF BONES, and the story arc for the ten titles in this series.

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Optioned to Steven Spielberg

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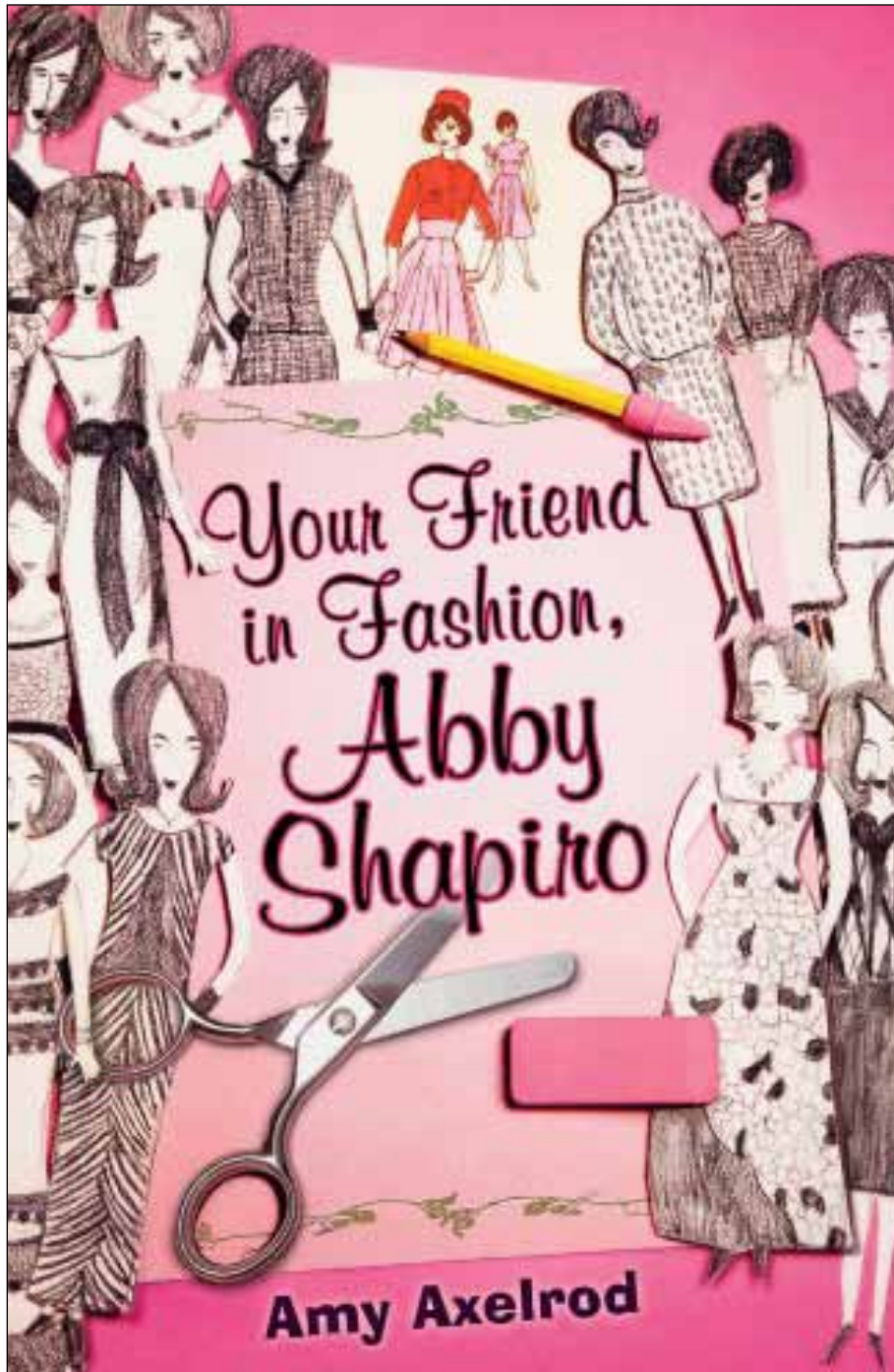
PERCY JACKSON & THE OLYMPIANS: THE ULTIMATE GUIDE

(Hyperion)

It's the handbook no half-blood should be without: a fully illustrated, in-depth guide to gods, monsters, and all things Percy. This novelty companion to the best-selling series comes complete with trading cards, full-color diagrams, and maps.

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Amy Axelrod

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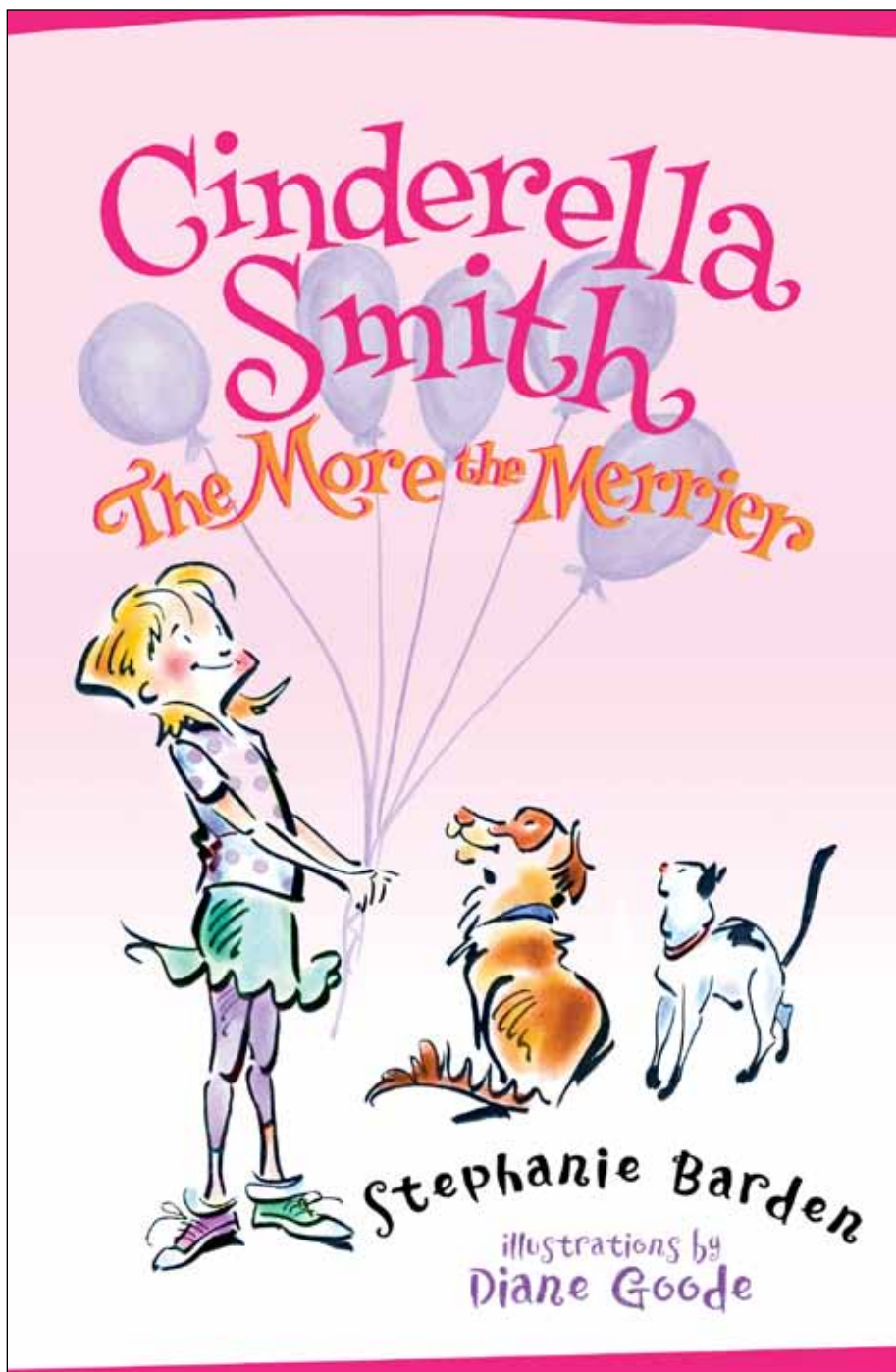
◀ **YOUR FRIEND IN FASHION, ABBY SHAPIRO**

(Holiday House, April 2011, 256 pp)

The lightbulb of good ideas is burning bright for eleven-year-old Abby Shapiro. As personal fashion designer for Mrs. Jacqueline Kennedy, Possible Future First Lady of the United States, she'll become famous and earn enough money to buy both a Barbie doll and a bra. Abby decides to get in touch immediately. In her letters to Jackie, she shares her wry, insightful observations—along with her drawings and fashion tips. The letters help Abby through a tumultuous year in which her father abandons the family, her gangster uncle falls in love, her beloved aunt suffers a stroke, and her relationship with her mother goes from bad to worse. This book is based in part on the author's childhood and is illustrated with paper dolls she made when she was Abby's age.

REVIEW FROM KIRKUS

"In 1959, a spunky 12-year-old decides to make some money to buy a Barbie doll by writing to her Senator's beautiful wife, Jackie Kennedy, in this truly funny debut novel Abby is an especially memorable protagonist, but all her characters vibrate with life Funny, lively, sensitive—a real winner."



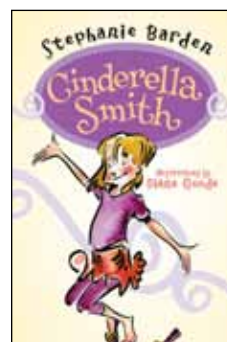
Stephanie Barden



◀ CINDERELLA SMITH AND THE MORE THE MERRIER

(Book 2) (HarperCollins, April 2012)

The all-school spelling bee is Friday and Cinderella wants to win – or at least do better than all the other third graders. She especially wants to beat her sometimes friend, sometimes not-friend, Rosemary T. Cinderella is working hard, but it's tricky to concentrate when your arms are purple from a kitchen disaster and your aunt is visiting with two loud cats. Winning would be worth all the effort though, since the best speller gets to plan a class party. They get to pick the decorations and the food and maybe even the guest list. Because even though it's a class party, the more the m-e-r-r-i-e-r, merrier.



CINDERELLA SMITH

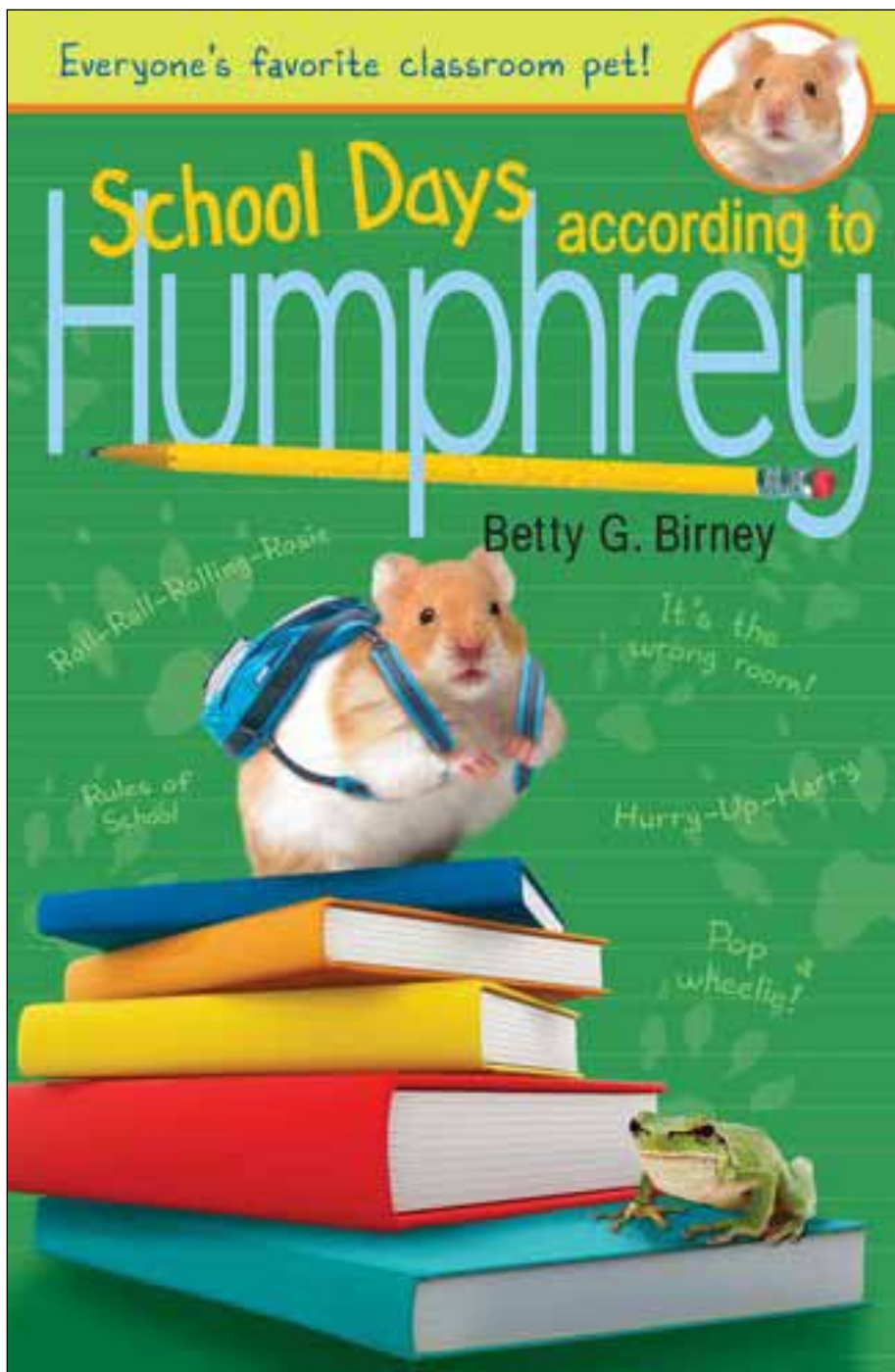
(Book 1) (HarperCollins, April 2011, 128 pp)

Like her namesake, Cinderella Smith is a girl with shoe trouble. She lost one of her baby booties on the way home from the hospital and has been losing shoes ever since. Unlike her namesake, Cinderella names and addresses all her shoes so most of them get returned, sometimes even before she outgrows them. Losing a shoe is never good, but Cinderella has lost a very, extremely important one. It's her ruby-red tap shoe which she needs for the upcoming ballet recital. She would love to get the solo part, but so would her only-sometimes friend, Rosemary T. Without that shoe Cinderella doesn't stand a chance. And if that's not trouble enough, her new best friend, Erin, has an even bigger worry. Erin's mom is about to get married and Erin is about to get two new stepsisters. Between trying to find the missing tap shoe and trying to figure out if the stepsisters are wicked or not, Cinderella has her hands full.

STARRED REVIEW FROM BOOKLIST

"Grounded in the details of a modern-day tween's life, Barden's debut is poignant in its portrayal of a young girl on the threshold of growing up and becoming her own person."

Note: CINDERELLA SMITH book 3 is scheduled to be released April 2013



Betty Birney Humphrey Series

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◀ SCHOOL DAYS ACCORDING TO HUMPHREY

(Book 7) (June 2011, Putnam/Penguin, 160 pp)

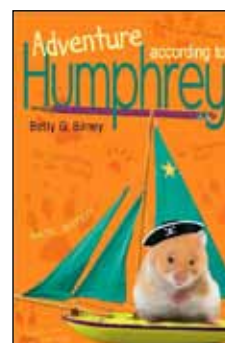
After an unsqueakably fun summer at camp, Humphrey can't wait to get back to Room 26 and see all of his classmates. But on the first day of school, his old friends have been replaced by some kids he's never seen before. While Humphrey gets to know the new students, he wonders what happened to his old friends. Where could they be? It's a big mystery for a small hamster to solve, but as usual, Humphrey will find a way!



SUMMER ACCORDING TO HUMPHREY

(Book 6) (February 2010, Putnam/Penguin, 176 pp)

What's a classroom hamster to do when there's no more school? Humphrey finds out when he joins Og the frog, Ms. Mac and old friends and new at Camp Happy Hollow! Camp is tons of fun ... but there's a lot to worry about: campfires, owls, and something SCARY-SCARY-SCARY called The Howler!



ADVENTURE ACCORDING TO HUMPHREY

(Book 5) (February 2009, Putnam/Penguin, 144 pp)

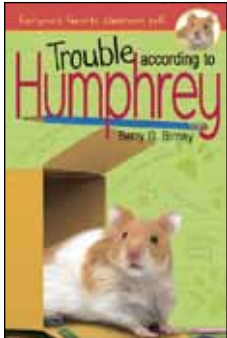
The students in Room 26 are learning about boats and building their own for a race on Potter's Pond. Humphrey the hamster loves dreaming about being a pirate and watching his friends build ships. But when he mistakenly ends up at sea on the day of the boat race, he finds himself in the middle of more adventure than he bargained for! Humphrey is back in this charming story of a hamster on the high seas of hilarity.

Betty Birney Humphrey Series



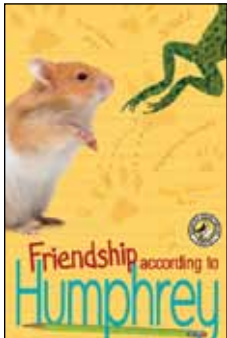
SURPRISES ACCORDING TO HUMPHREY

(Book 4) (February 2008, Putnam/Penguin, 160 pp)
A classroom hamster has to be ready for anything, but suddenly there are LOTS-LOTS-LOTS of big surprises in Humphrey's world. Some are exciting, like a new hamster ball. But some are scary, like a run-in with a cat and a new janitor who might be from another planet. But even with all that's going on, Humphrey finds time to help his classmates with their problems. But will Mrs. Brisbane's unsqueakable surprise be too much for Humphrey to handle?



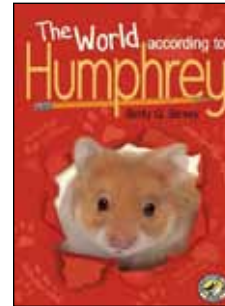
TROUBLE ACCORDING TO HUMPHREY

(Book 3) (February 2007, Putnam/Penguin, 176 pp)
Humphrey loves to solve problems for his classmates in Room 26, but he never meant to create one! Golden-Miranda, one of his favorite students, gets blamed when Humphrey is caught outside of his cage while she's in charge. Since no one knows about his lock-that-doesn't-lock, he can't exactly squeak up to defend her. Humphrey really has his paws full when Don't-Complain-Mandy-Payne and her family stir up more big trouble. Humphrey manages to help Pay-Attention-Art and Sit-Still-Seth and even survives a trip to the vet, but can he clear Miranda's name without giving up his freedom forever?



FRIENDSHIP ACCORDING TO HUMPHREY

(Book 2) (February 2005, Putnam/Penguin, 160 pp)
After the long winter vacation, Humphrey can't wait to see his friends in Room 26 again and find out what Mrs. Brisbane has planned for the class. But he's shocked by a big surprise on the first day back: a new class pet named Og the Frog. Friendship can be a tricky business, but if any hamster can become buddies with a frog, Humphrey will find a way!



THE WORLD ACCORDING TO HUMPHREY

(Book 1) (February 2004, Putnam/Penguin, 160 pp)
Humphrey, a golden hamster who lives in Room 26, has an almost perfect life filled with classroom adventures and weekend sleepovers with his classmates. If only the teacher, Mrs. Brisbane, wasn't out to get him!

Note: Humphrey book 8-12 are under contract with Putnam/Penguin

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Betty Birney Humphrey Series

REVIEW FROM BOOKLIST

"Humphrey, a delightful, irresistible character, is big hearted, observant, and creative, and his experiences range from comedic to touching. His lively, first-person narrative, filled with witty commentary on human and hamster behavior, makes for an engaging, entertaining read that illustrates 'you can learn a lot about yourself by getting to know another species.' "

REVIEW FROM KIRKUS

"Humphrey is wry-humored and big hearted ... The story deftly avoids triteness while still feeling breezy and acknowledging deeply felt troubles. The pet-care tips punctuating each chapter would benefit any youngster thinking about getting a hamster, but for everyone else, this read is simply good-good-good."

REVIEW FROM PUBLISHERS WEEKLY

"... breezy, well-crafted novel ... Humphrey's matter-of-fact, table-level view of the world is alternately silly and profound and Birney captures his unique blend of innocence and earnestness from the start. Given the perky protagonist and chipper delivery, middle-grade readers are sure to savor this classroom caper."

REVIEW FROM SCHOOL LIBRARY JOURNAL

"... a winning book that will appeal to children who like tales about animals, school life, and friendship."

STARRED REVIEW FROM THE BEST CHILDREN'S BOOKS OF THE YEAR PUBLISHED BY THE BANK STREET COLLEGE OF EDUCATION OF COLUMBIA UNIVERSITY IN NEW YORK

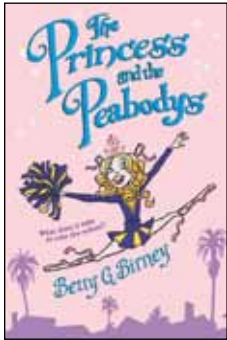
"Humphrey, a hamster, transforms the lives of children and adults when he enters their classroom, homes and hearts."

REVIEW FROM BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS, UNIVERSITY OF CHICAGO

"Humphrey's narration is informal and accessible, and his knowledge of human behavior would do any counselor proud. The humanitarian hamster's point of view is sure to cause young readers to look at their own furry friends with new eyes."

Betty Birney The Princess and the Peabodys

I D UK



THE PRINCESS AND THE PEABODYS

(September 2007, HarperCollins, 256 pp)

Casey Peabody finds a mysterious box at a garage sale in Pine Glen, California and when she opens it, out pops an 11th century princess, Eglantine Eleanor Annalisa Ambrosia de Bercy – Egg for short. Aided by a young wizard who masterminded the original enchantment, they struggle hilariously to become friends and return Egg to her own time.

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UK Faber

REVIEW FROM BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS, UNIVERSITY OF CHICAGO

"Eglantine and Casey, the middle-school odd couple, make terrific narrative foils for each other, approaching almost every single situation with opposite perspectives. Their eventual warm and lasting friendship is all the more satisfying because it is so realistically hard-won. In addition, there is a well-developed balance of lessons here: Casey and Eglantine each have valuable experiences and wisdom to pass along to the other. With renegade cheerleading, a quick save involving a soccer ball as a weapon, and an aggressively perky and pink and purple cover, this novel will attract readers even without much selling."

Betty Birney The Seven Wonders of Sassafras Springs

I D



THE SEVEN WONDERS OF SASSAFRAS SPRINGS

(June 2005, Atheneum/Simon & Schuster, 224 pp)

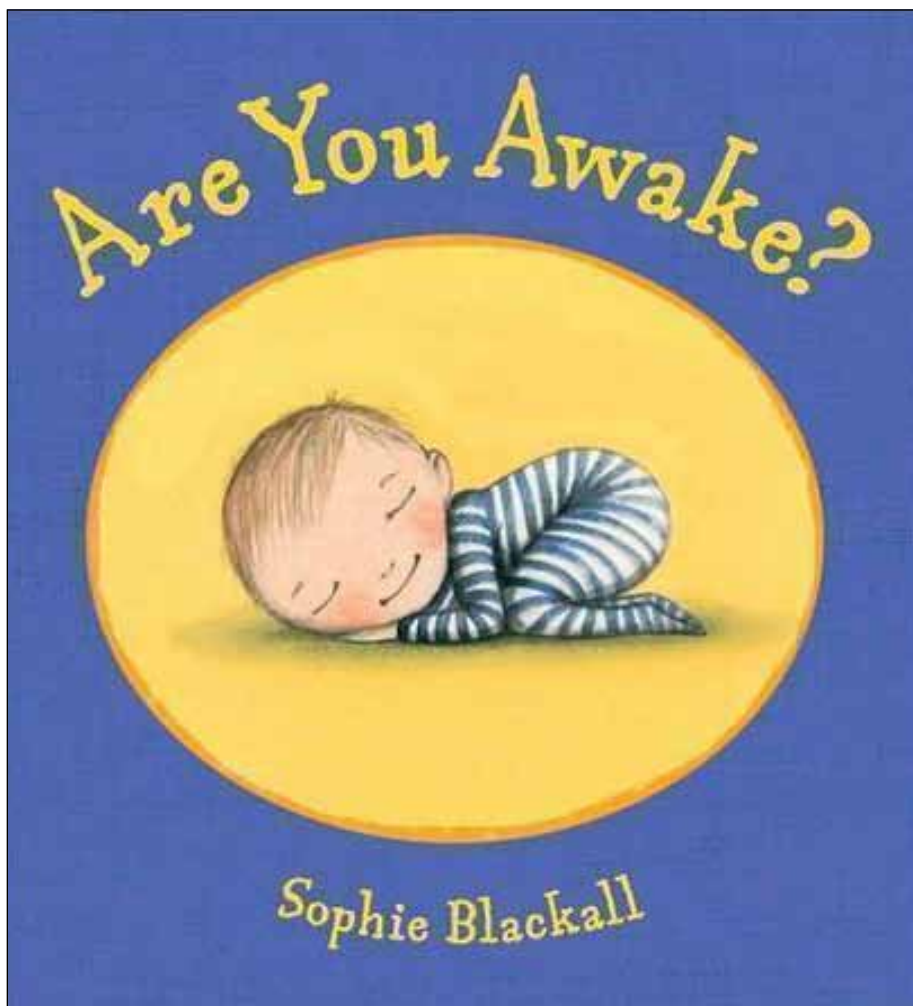
A boy obsessed by the seven wonders of the world is challenged by his father to find some manmade wonders in his own backyard. Seven days to find seven wonders, but Sassafras Creek holds a lot of surprises – a table that haunts the graveyard, a cabinet that saves a life, and a scale model that can predict the future.

INTERNATIONAL RIGHTS SOLD

Arabic Kalima
Japanese Hyoronsha

STARRED REVIEW FROM KIRKUS

"In this fun, folksy outing set in 1923, 12-year old Eben McAllister has seven days to find seven wonders in Sassafras Springs, MO. Convinced that his ordinary berg has nothing on the Seven Wonders of the World, Eben reluctantly accepts his father's challenge.... What follows is a weeklong odyssey where Eben asks people he's known his whole life if they have anything special It's not the objects themselves that are so extraordinary ... as much as his neighbors' magical stories that accompany them that will inspire everything from chuckles to chills. The matter-of-fact- first-person narrative is refreshing, as Eben is neither overly precocious nor terribly troubled - just a small-town boy with wanderlust who learns that an explorer doesn't have to travel too far afield to have an adventure, but that leaving town still sounds awfully good."



Sophie Blackall

◀ ARE YOU AWAKE? D

Written and illustrated by Sophie Blackall
(Henry Holt, May 2011, 40 pp)

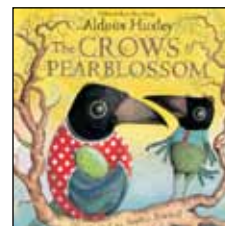
Edward can't fall asleep, and like most children, he has a million questions burning to be answered even though it's way past his bedtime.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"Small in size and big in tenderness, this sweet book will be widely enjoyed."

INTERNATIONAL RIGHTS

Please contact Holly Hunnicutt at holly.hunnicutt@macmillan.com



CROWS OF PEARBLOSSOM I

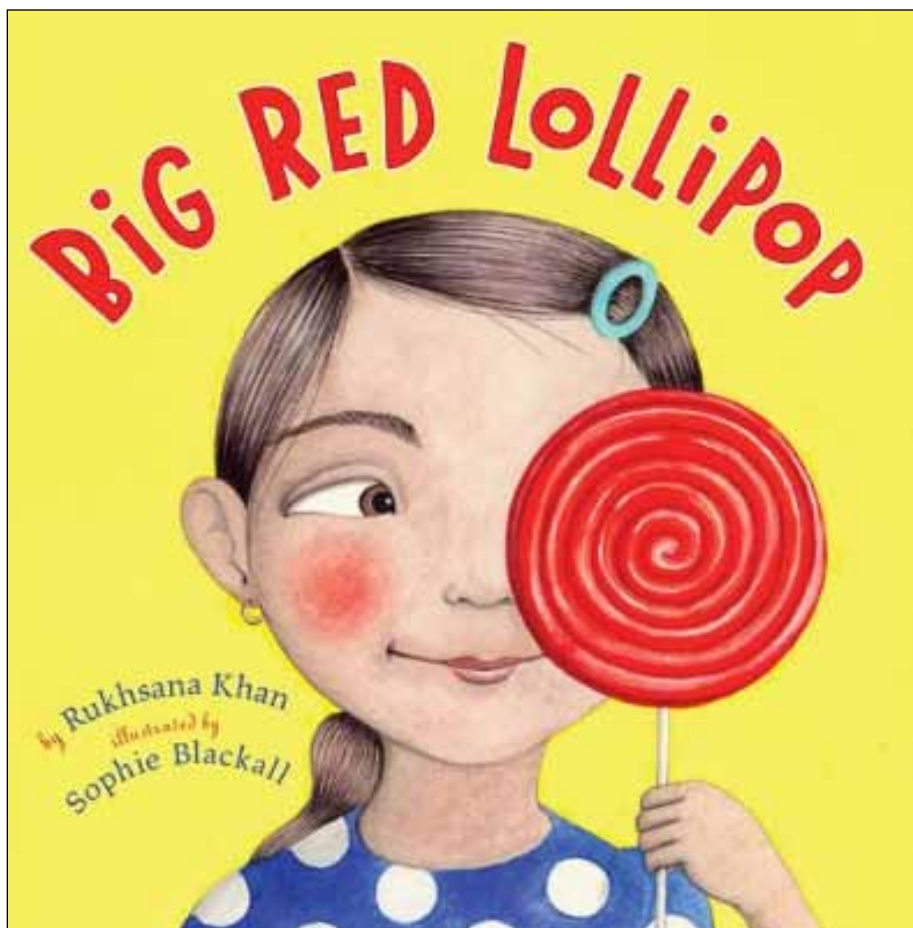
(March 2011, Abrams, 40 pp)

Written in 1944 by Aldous Huxley as a Christmas gift for his niece, *The Crows of Pearblossom* tells the story of Mr. and Mrs. Crow, who live in a cottonwood tree. The hungry Rattlesnake that lives at the bottom of the tree has a nasty habit of stealing Mrs. Crow's eggs before they can hatch, so Mr. Crow and his wise friend, Old Man Owl, devise a sneaky plan to trick him.

This funny story of cleverness triumphing over greed, similar in tone and wit to the work of A. A. Milne, shows a new side of a great writer. Paired with stunning illustrations by Sophie Blackall, this timeless tale grabs the attention of many readers—adults and children alike.

INTERNATIONAL RIGHTS

For text rights, please contact Whitney Lee at The Fielding Agency, 323-461-4791, wlee@fieldingagency.com



Sophie Blackall

◀ **BIG RED LOLLIPOP**

D

(Viking, March 2010, 40 pp)

Rubina has been invited to her first birthday party, and her mother, Ami, insists that she bring her little sister along. Rubina is mortified, but she can't convince Ami that you just don't bring your younger sister to your friend's party. So both girls go, and not only does Sana demand to win every game, but after the party she steals Rubina's prized party favor, a red lollipop. What's a fed-up big sister to do?

REVIEW FROM THE NEW YORK TIMES

"A delight, a simple story with considerable depth."

STARRED REVIEW FROM BOOKLIST

"The story (and its lesson) comes to life in Blackall's spot-on illustrations, which focus on the family, their expressions, and body language."

INTERNATIONAL RIGHTS

Please contact Donne Forrest at donne.forrest@us.penguin.com

IVY AND BEAN

(Chronicle, each ~128 pp)

Meet Ivy and Bean, two friends who never meant to like each other. These two wonderful characters and all their antics are at the center of the Ivy and Bean chapter book series by Annie Barrows, illustrated by Sophie Blackall. There are currently seven books in the series – and additional two are under contract.

STARRED REVIEW FROM PUBLISHERS WEEKLY

"Just right for kids moving on from beginning readers...Barrows's narrative brims with sprightly dialogue. . . ."

STARRED REVIEW FROM BOOKLIST

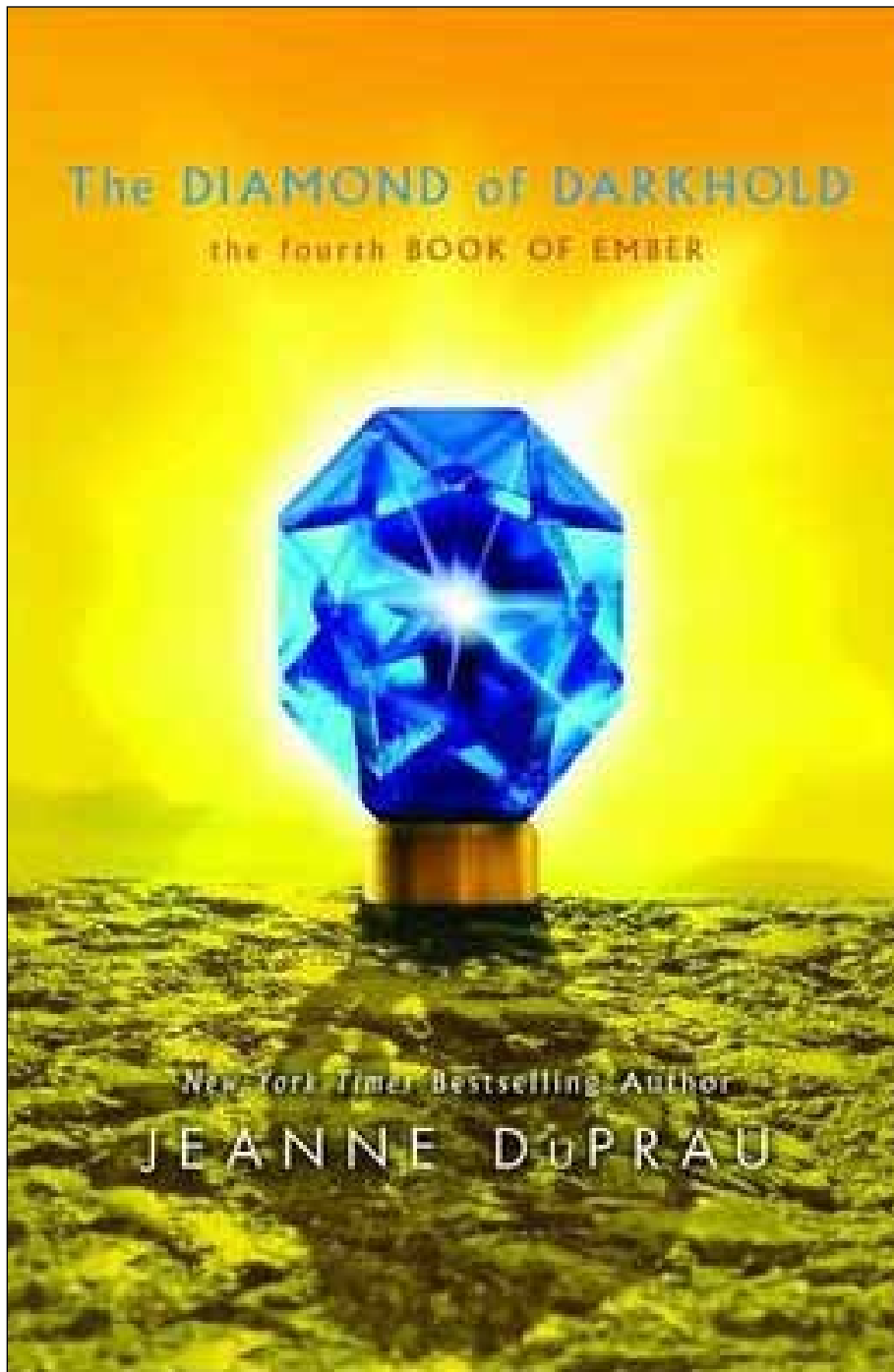
"In the tradition of Betsy and Tacy, Ginnie and Geneva, come two new friends, Ivy and Bean...The deliciousness here is in the details. . . . Will make readers giggle."

REVIEW FROM KIRKUS

"With a hearty helping of younger sibling angst, a sprinkling of spells and potions, and a dash of nosy neighbors, Barrows has the perfect recipe for solidifying a newfound friendship. . . . Readers are bound to embrace this punky twosome."

INTERNATIONAL RIGHTS

Please contact Victoria Rock at victoria_rock@chroniclebooks.com



Jeanne DuPrau



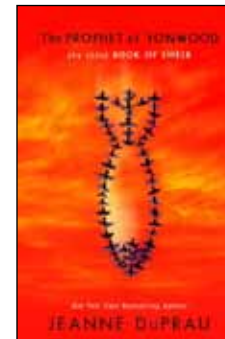
◀ THE DIAMOND OF DARKHOLD

(Books of Ember, Book 4) (August 2008, Random House, 304 pp)

It's been several months since Lina and Doon escaped the dying city of Ember and, along with the rest of their people, joined the town of Sparks. Now, struggling through the harsh winter aboveground, they find an unusual book. Torn up and missing most of its pages, it alludes to a mysterious device from before the Disaster, which they believe is still in Ember. Together, Lina and Doon must go back underground to retrieve what was lost and bring light to a dark world.

REVIEW FROM HORN BOOK MAGAZINE

"The conclusion is everything a series closer should be, satisfying but provocative."



THE PROPHET OF YONWOOD

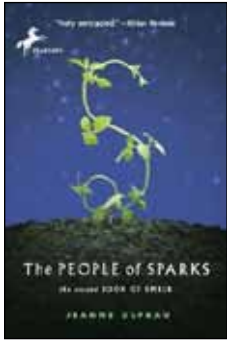
(Books of Ember, Book 3) (May 2006, Random House, 289 pp)

It's 50 years before the settlement of the city of Ember, and the world is in crisis. War looms on the horizon as 11-year-old Nickie and her aunt travel to the small town of Yonwood, North Carolina. There, one of the town's respected citizens has had a terrible vision of fire and destruction. Her garbled words are taken as prophetic instruction on how to avoid the coming disaster. If only they can be interpreted correctly...

REVIEW FROM SCHOOL LIBRARY JOURNAL

"...has a great deal of immediacy in light of current world events. It sharply brings home the idea of people blindly following a belief without questioning it."

Jeanne DuPrau

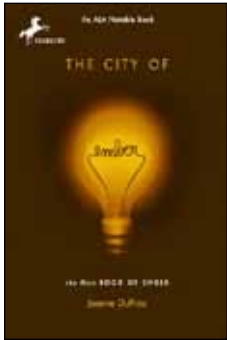


THE PEOPLE OF SPARKS

(Books of Ember, Book 2) (May 2004, Random House, 352 pp)
The People of Sparks picks up where The City of Ember leaves off. Lina and Doon have emerged from the underground city to the exciting new world above, and it isn't long before they are followed by the other inhabitants of Ember. The Emberites soon come across a town where they are welcomed, fed, and given places to sleep. But the town's resources are limited and it isn't long before resentment begins to grow between the two groups. When anonymous acts of vandalism push them toward violence, it's up to Lina and Doon to discover who's behind the vandalism and why, before it's too late.'

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"...its immediacy and drive make it a good choice for even reluctant readers."



THE CITY OF EMBER

(Books of Ember, Book 1) (May 2003, Random House, 288 pp)
The city of Ember was built deep underground as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must decipher the message before the lights go out on Ember forever! This stunning debut novel offers refreshingly clear writing and fascinating, original characters.

STARRED REVIEW FROM KIRKUS

"...Contains a satisfying mystery, a breathtaking escape over rooftops in darkness, a harrowing journey in the unknown, and cryptic messages for readers to decipher... The cliffhanger ending will leave readers clamoring for the next installment."

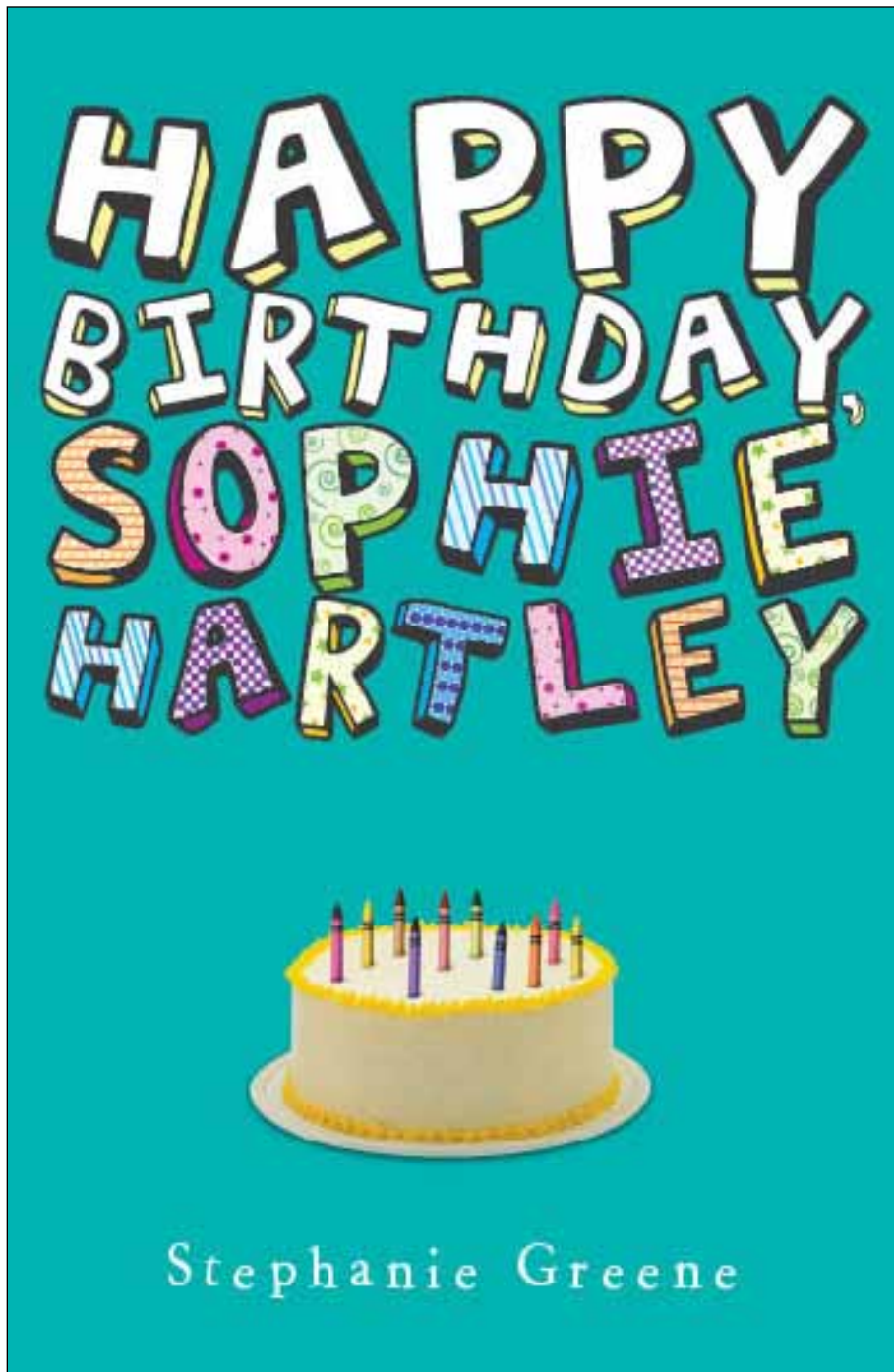
INTERNATIONAL RIGHTS SOLD

UK	Random House
Chinese Simplified	Shanghai 99 (Books 1-4)
Croatian	Algoritam (Book 1)
Czech	Argo (Books 1-4)
Dutch	Facet (Books 1-2)
French	Gallimard (Books 1-4)
German	dtv (Books 1-2)
Greek	Patakis (Books 1-4)
Hungarian	M & C Publishing (Books 1-3)
Icelandic	Is-Land ehf. (Book 1)
Indonesian	Hikmah (Books 1-4)
Italian	RCS Libri (Books 1-4)
Japanese	Shuei-Sha Inc. (Book 1)
Korean	Dourei Publishing (Books 1-2)
Lithuanian	Media Incognito/Obuolys (Book 1)
Portuguese/Portugal	Presenca (Book 1)
Russian	Atticus (Books 1-3)
Serbian	Carobna Knjiga (Books 1-4)
Slovak	Slovar (Books 1-4)
Spanish	Roca (Book 1)
Thai	Amarin (Book 1)
Turkish	E Yayinlari (Books 1-3)

DRAMATIC RIGHTS

THE CITY OF EMBER was licensed to Walden Media and released in October 2008. The film was produced by Tom Hanks, and starred Saoirse Ronan (Oscar nominee for her role in Atonement) as Lina, Harry Treadaway as Doon and featured Bill Murray, Martin Landau and Tim Robbins.

Note: THE CITY OF EMBER GRAPHIC NOVEL is also under contract with Random House



Stephanie Greene

I D UK

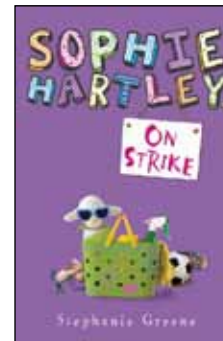
◀ **HAPPY BIRTHDAY SOPHIE HARTLEY**

(Book 3) (June 2010, Clarion/HMH, 128 pp)

Sophie's about to turn ten, but her older sister Nora and a mean girl at school act as if her ideas are still nine. Does having your double-digit birthday mean you have to change completely? Sophie doesn't think so, and she sets out to prove it.

REVIEW FROM SCHOOL LIBRARY JOURNAL

"Fans of Clementine, Judy Moody, and Ramona will also want to unwrap this gem of a story and savor the delicious conclusion."



SOPHIE HARTLEY ON STRIKE

(Book 2) (December 2006, Clarion/HMH, 160 pp)

Sophie Hartley feels it is unfair that her little brother never gets asked to do anything and that her older brother ducks his chores. Even her perfect older sister seems to get away with doing less. Then the siblings go on strike and the parents retaliate, and Sophie realizes that it takes a whole household to make a family work.

REVIEW FROM BOOKLIST

"Greene delivers with humor, sharp dialogue, and a family dynamic that remains both loving and real."



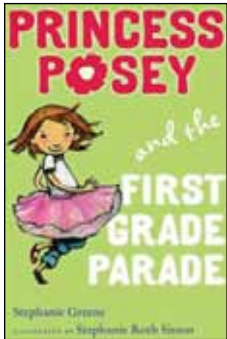
QUEEN SOPHIE HARTLEY

(Book 1) (April 2005, Clarion/HMH, 144 pp)

It's not easy being a nine-year-old kid in the middle of a busy, gifted family. Especially when the list of things you're good at includes only two items—"crying" and "stopping crying"—and the list of things you're not good at seems to be getting longer every day. Sophie's mom suggests that she's good at being kind and just needs a little more practice. If only Sophie were a queen, she could practice being kind to commoners. And she would finally get to wear her very own diamond tiara.

REVIEW FROM PUBLISHERS WEEKLY

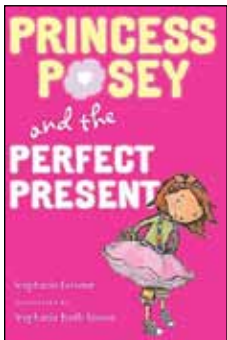
"Greene's narrative shines in its depiction of the heartwarming, entirely realistic Hartley family dynamics."



PRINCESS POSEY AND THE FIRST GRADE PARADE

(Penguin, May 2010, 96 pp)

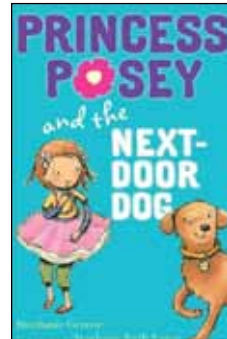
Posey is really nervous about starting first grade. Instead of getting walked to her classroom, her mom has to drop her off at the Kiss-and-Go Lane. Then she'll have to walk into school and face the Monster of the Blue Hall all by herself. Worst of all, she has to do it without the one thing that always makes her feel brave and special: the tutu that turns her into the Pink Princess. But when Posey inspires her new teacher to throw a first-day parade in which all the kids are invited to wear whatever makes them feel the most comfortable, first grade starts to look a lot more promising.



PRINCESS POSEY AND THE PERFECT PRESENT

(Penguin, March 2011, 96 pp)

First grade is fantastic. Posey loves her new best friends, they do fun things in class, and she adores her teacher. Then it's Miss Lee's birthday and Posey thinks her home-grown roses will be the best present of all. But when her friend brings a huge bouquet from a florist, Posey's roses don't seem special enough and she doesn't give them to her teacher after all. She feels horrible all day, but with some help from her mom, she comes up with the perfect, Posey way to make it up to Miss Lee - an after-birthday present.



PRINCESS POSEY AND THE NEXT-DOOR DOG

(Penguin, September 2011, 96 pp)

When Posey puts on her tutu, she turns into brave Princess Posey who can face anything. But when she has to write a story about a pet, the only one around is the new next-door dog who has a loud bark. Also, Posey has a secret. When she was little, a dog knocked her over to lick her ice cream and she's been afraid of dogs ever since. Can her tutu help her tackle this challenge?

STARRED REVIEW FROM PUBLISHER'S WEEKLY

"Greene's simple sentences are distinguished by punchy dialogue and sentiments that do justice to a range of emotions, from frustration and nervousness to unadulterated glee."

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Please contact, Donne Forrest at donne.forrest@us.penguin.com



THE LUCKY ONES

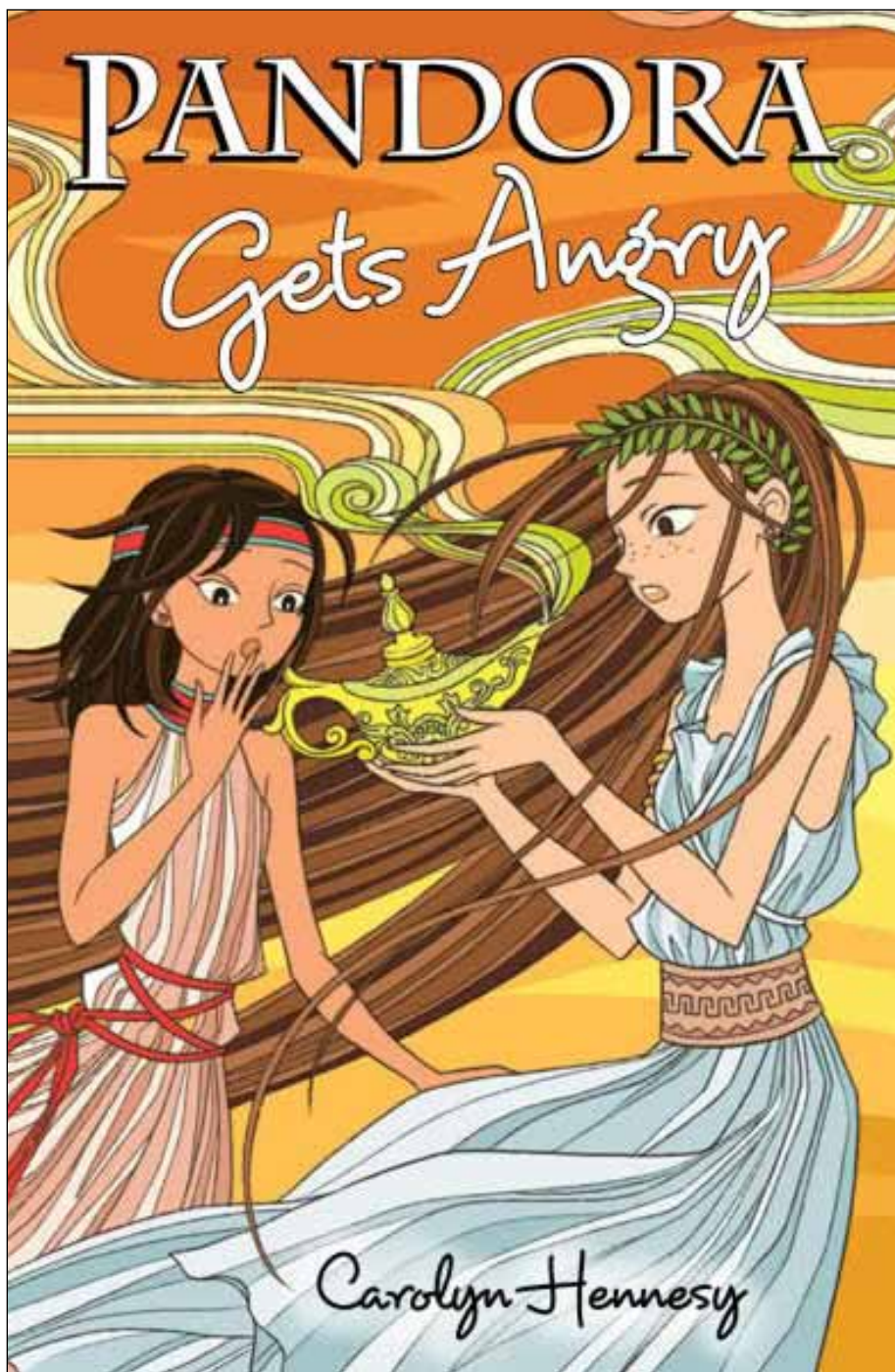
(August 2008, Greenwillow/HarperCollins, 288 pp)

A coming of age story about a girl's summer at an exclusive beach community. Her older sister and erstwhile best friend has put away childish things, but for Cecile, they still hold a familiarity and comfort she's unwilling to leave.

REVIEW FROM SCHOOL LIBRARY JOURNAL

"The well-written book introduces a memorable main character."





Carolyn Hennesy

I D UK

◀ **PANDORA GETS ANGRY**

(Book 5) (February 2011, Bloomsbury, 320 pp)

Pandy's on the hunt for RAGE, but this time she's got more than just Hera to deal with. Alcie's gone (or is she?), Iole is gravely ill, a new friend has a tremendous crush on her, and Pandy learns to cope with injustice in many forms. In this wild adventure which takes them all to ancient Persia, Pandy and company must deal with snake-filled tunnels, rooms full of treasure, magical gardens and one murderous genie!



PANDORA GETS HEART

(Book 4) (January 2010, Bloomsbury, 272 pp)

This evil could ruin a royal wedding—and change history! To capture the fourth evil, Lust, Pandora and her friends must travel back in time to a wedding. With supernatural help from Mount Olympus, it should be an easy task. The gods and goddesses don't even suspect Pandy when she arrives at the wedding. (Duh, she hasn't been born yet!) But this time travel twist means Pandy has to snatch the evil without changing the course of history—or else she'll be history!

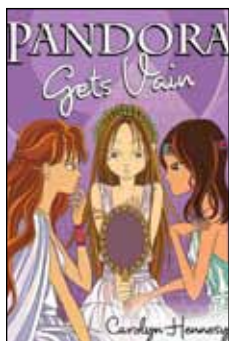


PANDORA GETS LAZY

(Book 3) (March 2009, Bloomsbury, 288 pp)

It's time to track down the next evil, Laziness—and you won't believe where Pandora finds it! Pandora's search for Laziness is not going well: Hera's kidnapped her beloved dog, Dido, and Pandy got separated from the rest of her friends and is totally alone in the middle of nowhere. But with the fate of the world still in her hands (which is so not fair), Pandy can't afford to be lazy herself. Full of humor, sharp dialog, and cinematic storytelling, this third installment in the Pandora series is a perfect fit for tween readers who love light fantasy or Greek mythology.

Carolyn Hennesy



PANDORA GETS VAIN

(Book 2) (August 2008, Bloomsbury, 288 pp)

The craziest field trip ever continues as Pandora and her BFFs, Alcie and Iole, are on the hunt for the next evil, vanity, which is hiding in Egypt. But, as usual, the goddess Hera is so not helping and throws as many obstacles as she can in their way. It's totally distracting (not to mention life-threatening!), and they keep getting pulled off course. Fortunately the other gods and goddesses aren't nearly as nasty as Hera, and they secretly help out the gang whenever they can. Pandy and her friends (including a new, totally adorable boy-slash-bodyguard) see it all, from a wild thunderstorm at sea and a group of talking dolphins to an . . . um . . . eye-thingy monster that's just really, really scary.



PANDORA GETS JEALOUS

(Book 1) (December 2007, Bloomsbury, 272 pp)

13-year-old Pandora Atheneus Andromaeche Helena (or Pandy, for short) has no idea what she'll bring for her school project. By accident she discovers a simple box, said to contain something so terrifying and horrible that no one must ever, ever touch it for fear of inflicting all of mankind with the wrath of the Gods and Goddesses. This, of course, makes the box the perfect thing for Pandora to bring for her school project. Unfortunately, things don't go quite the way she was hoping, and the box accidentally gets opened, unleashing all kinds of evil and misery into the world. Hauled before Zeus, Hera and the rest of immortals, Pandy's given the task of collecting all the evils within a year's time.

STARRED REVIEW FROM PUBLISHERS WEEKLY

"Debut novelist Hennesy's Hollywood comedian background shows in her witty juxtapositions of modern popular culture and classical Greek legend Accurate where it counts, this loosely interpreted myth rarely misses a comic twist."

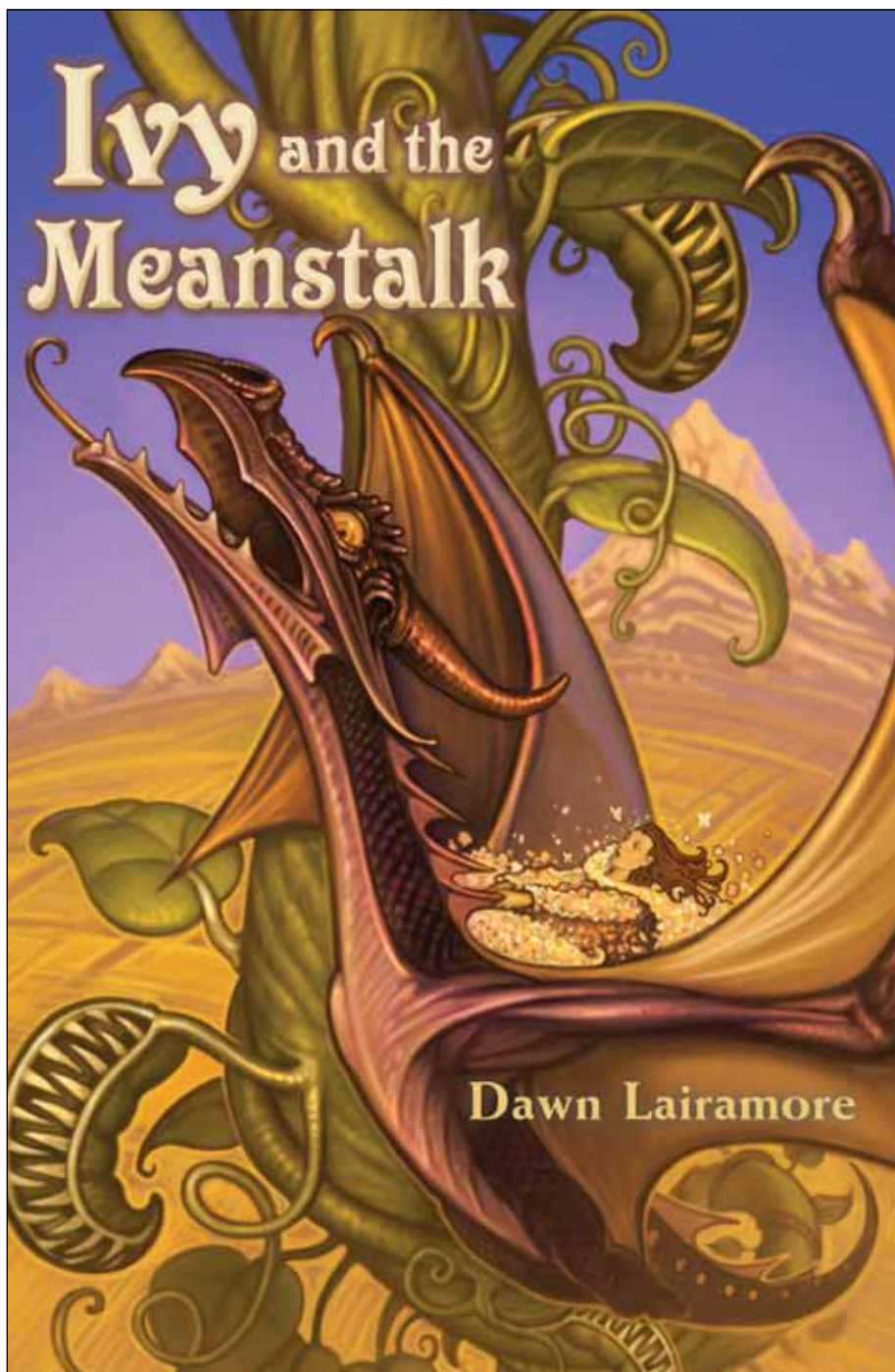
DRAMATIC RIGHTS

Please contact Sarabeth Schedeen at sschedeen@mta.com

INTERNATIONAL RIGHTS SOLD

Bulgarian	Fuit (Books 1-2)
French	Editions AdA (Books 1-4)
Turkish	Artemis Yayinlari (Books 1-3)

Note: Pandora books 6 and 7 also under contract with Bloomsbury



Dawn Lairamore



◀ **IVY AND THE MEANSTALK**

(Book 2) (October 2011, Holiday House)

After finding her long-lost fairy godmother, escaping forthcoming marriage, and saving her kingdom from the dastardly designs of a scheming prince, Princess Ivy wants nothing more than to have a little fun and enjoy the company of her new dragon friend, Elridge. But long ago a magical harp went missing, snatched by a thieving youth named Jack. Its rightful owner wants it back—or the entire kingdom will suffer an unspeakable fate! So Ivy and Elridge are off on another fairy-tale-inspired adventure, one that will take them across the sea, into the fiery depths of a magnificent golden kingdom, and high into the clouds, where an enormous castle looms at the top of a giant bean—that is, meanstalk. Will they find the harp in time?



IVY'S EVER AFTER

(Book 1) (May 2010, Holiday House, 320 pp)

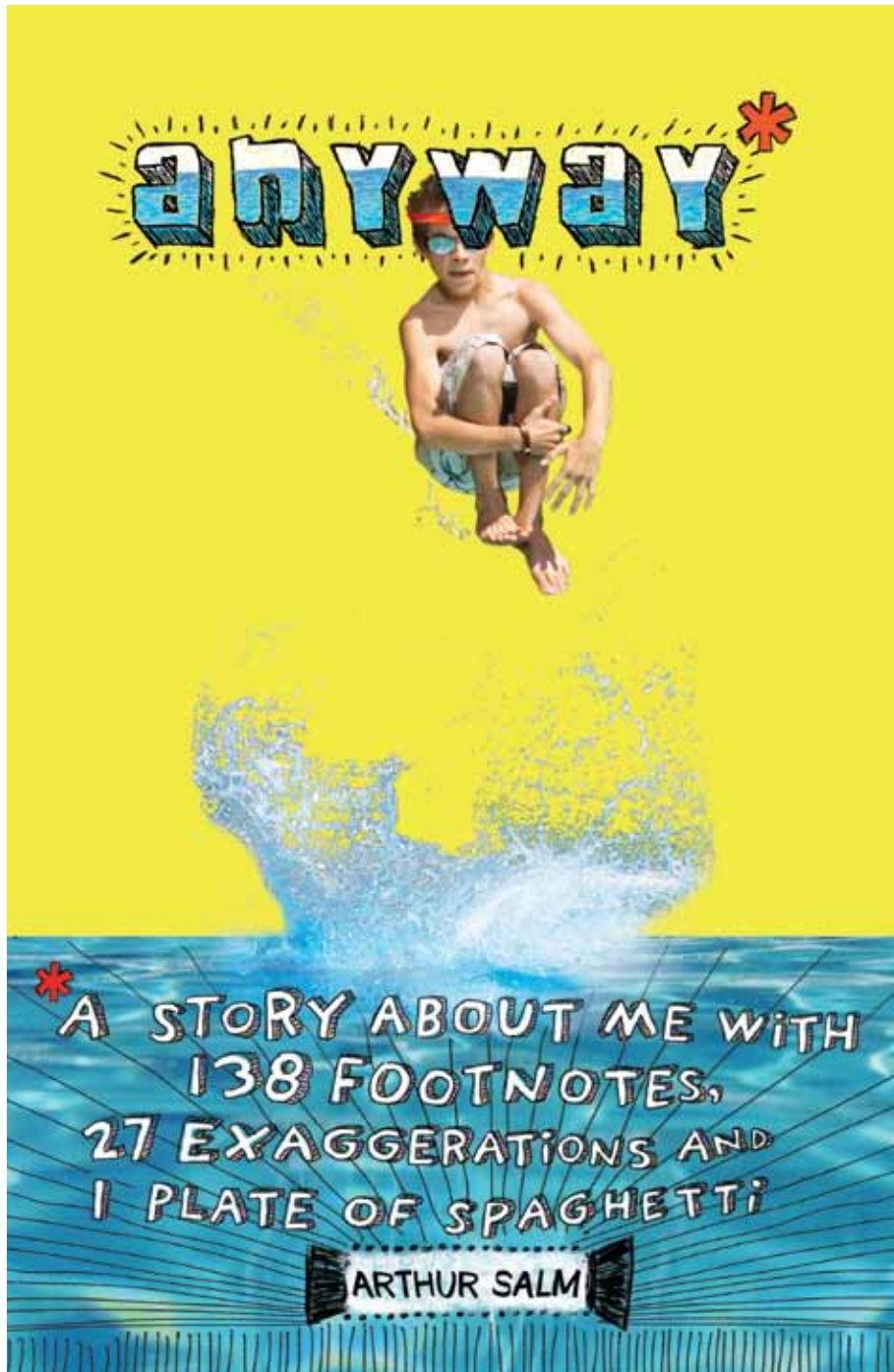
Once upon a time in the kingdom of Ardendale there lived a spirited princess named Ivy, who had no interest in being rescued by Prince Charming, and an undersized dragon named Elridge, who was better at solving word puzzles than breathing fire. Sailing into this world on a ship made of whale bones came Romil, a handsome prince with dastardly designs on Princess Ivy and her kingdom. Ivy and Elridge, both disappointments to their families, join forces to try and thwart Romil's evil plot. In the process these traditional enemies become fast friends, discover hidden strengths, and earn the respect of all who know them. Full of humor and high adventure—and plenty of slightly skewed fairy-tale motifs—this frothy fractured fairy tale is sure to delight young readers.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"This is a fun and entertaining fairy-tale-based fantasy with a nice balance of character development and action."

REVIEW FROM BOOKLIST

"Ivy is an engaging alternative to the standard damsel-in-distress figure, and with a lushly vivid setting, witty dialogue, and lots of adventure."



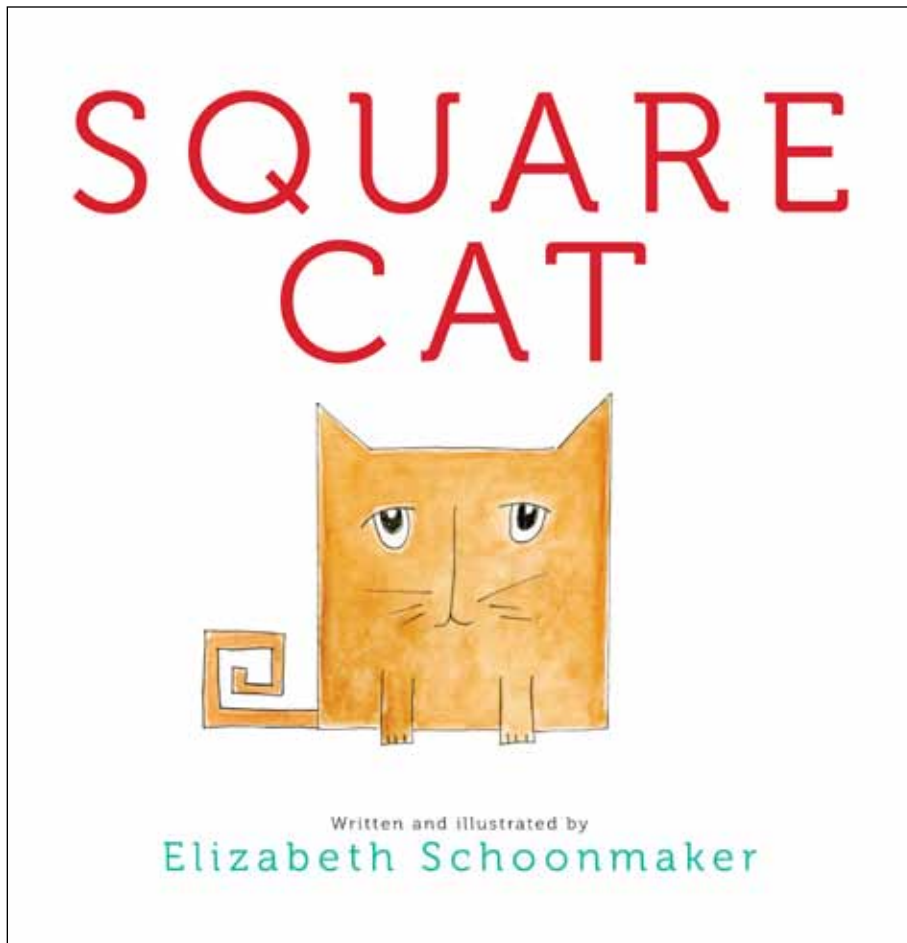
Arthur Salm

I D UK

◀ **ANYWAY***

(May 2012, Simon & Schuster)

Max is a good kid floating in the netherworld of being not quite a teenager. A summertime interlude at a family camp allows him to re-invent himself for a week as Mad Max, a much wilder kid; he's experimenting, trying on a new persona. By the end of the week he's grown, all right, but not in a direction he's entirely comfortable with, and he has to decide which parts of Mad Max to keep – which are really him – and which to discard. The book is narrated by Max, who, in his storytelling, tends to go off on tangents, many of which are rendered in 138 fun, funny, and oddball footnotes.



Elizabeth Schoonmaker

D

◀ **SQUARE CAT**

(Simon & Schuster, January 2011, 32 pp)

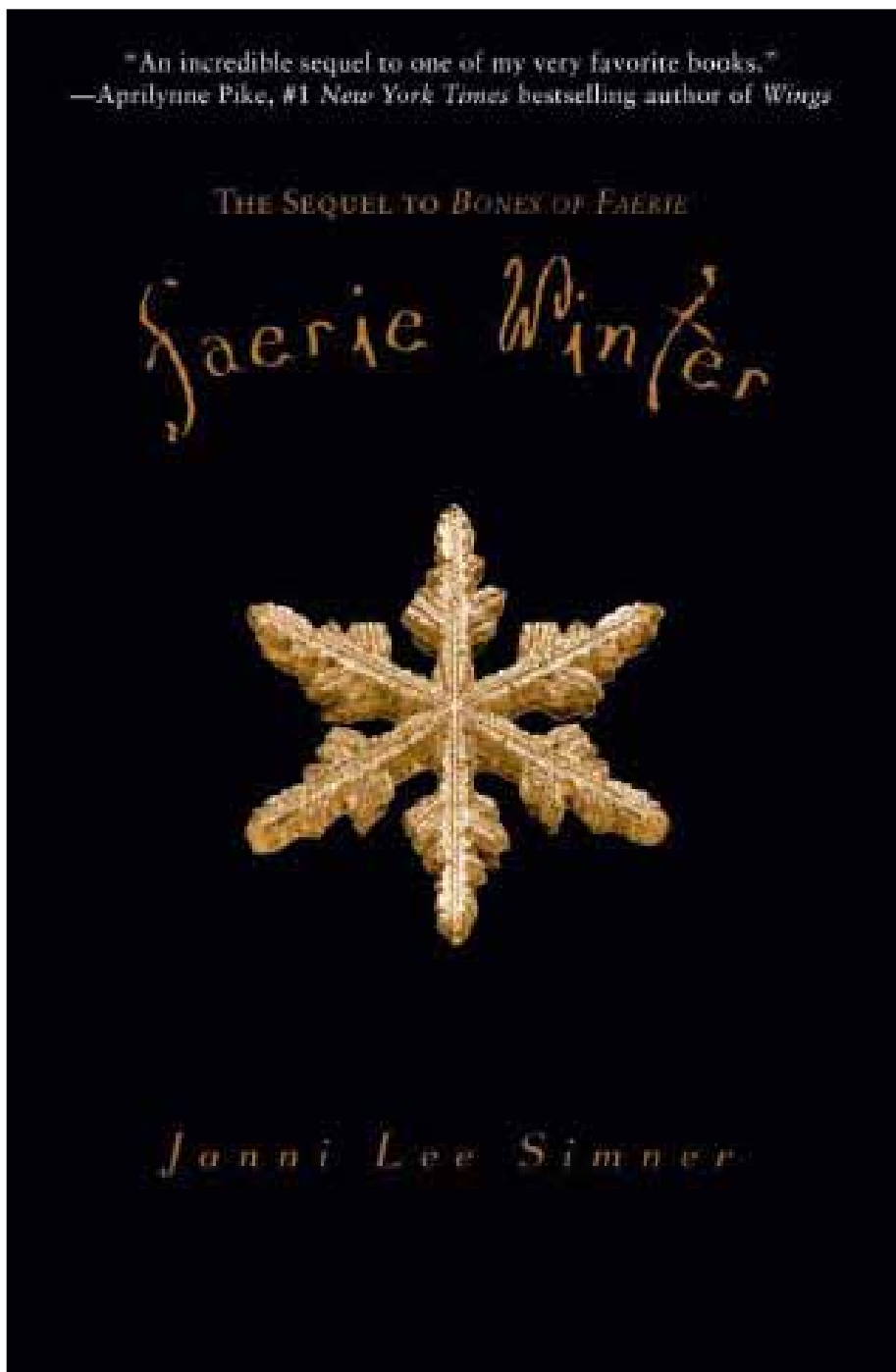
Square-shaped feline Eula bemoans the disadvantages of her shape: when she tips over, she can't get up; her circle skirt doesn't fit properly; and wearing stripes is disastrous. Roundish friends Patsy and Maude do their best to encircle her with loops, presenting her with hoop earrings, rouge cheek circles, doughnuts, and a beehive hat. Failing to alter Eula's shape (or attitude), the friends slip into boxes themselves in an attempt to uncover four-sided advantages Eula has missed.

REVIEW FROM THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

"Schoonmaker's line-and-watercolor illustrations offer clean, geometrically inspired compositions, and her simple line details work to great effect, particularly with Eula's facial expressions; there's enough flair with the palette, though, that the two-dimensionality never becomes boring. The sly humor in the illustrations perfectly matches that of the narrative, and Eula's trials and tribulations are sure to tickle the funny bones of listeners of all shapes and sizes."

INTERNATIONAL RIGHTS

Please contact, Deane Norton at deane.norton@simonandschuster.com



Janni Lee Simner

I D UK

◀ FAERIE WINTER

(April 2011, Random House, 288 pp)

A magic-infused postapocalyptic world where war between Faerie and humanity has left both realms devastated. The war has been over for 40 years, and finally Liza's town is accepting children born with fairy talents. Then a nearby town is destroyed, and Liza discovers that the war might not be over after all. It seems some faeries survived and have crossed over into the human world to continue the fight. And the most powerful and merciless of them all—the Queen herself—may be among them. . . .



BONES OF FAERIE

(January 2009, Random House, 256 pp)

The war between humanity and Faerie devastated both sides. Or so 15-year-old Liza has been told. Nothing has been seen or heard from Faerie since, and Liza's world bears the scars of its encounter with magic. Trees move with sinister intention, and the town Liza calls home is surrounded by a forest that threatens to harm all those who wander into it. Then Liza discovers she has the Faerie ability to see—into the past, into the future—and she has no choice but to flee her town. Liza's quest will take her into Faerie and back again, and what she finds along the way may be the key to healing both worlds. A dark fairy-tale twist on apocalyptic fiction—as familiar as a nightmare, yet altogether unique.

Note: Book 3 also under contract with Random House

PRAISE FOR BONES OF FAERIE

"This book has one of the best first chapters I know—and the rest of the book more than lives up to its promise. Pure, stunning, it is impossible to put down or forget."

— Jane Yolen, winner of the World Fantasy Award

Janni Lee Simner



THIEF EYES

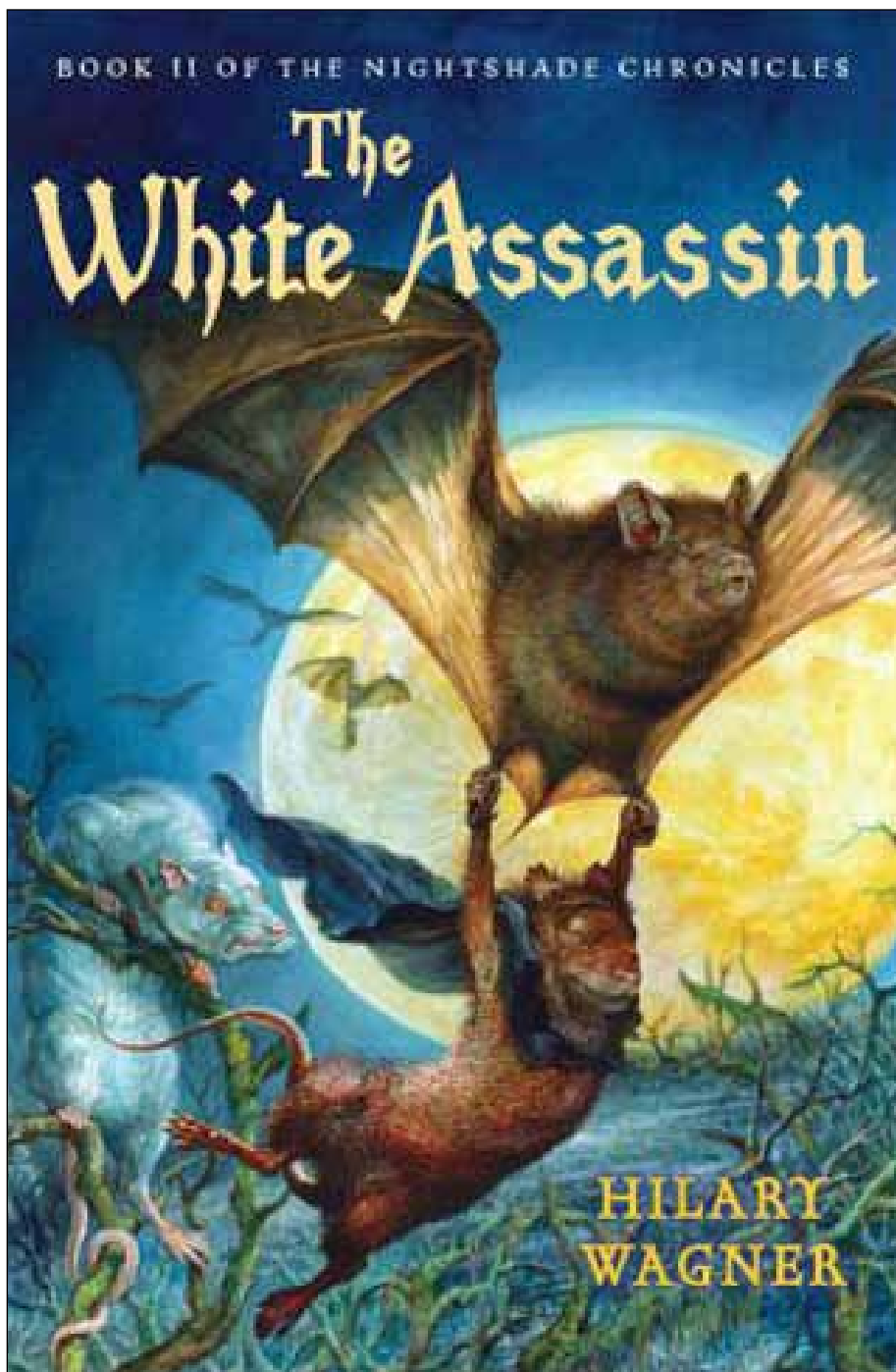
(April 2010, Random House, 272 pp)

After her mother mysteriously disappears, sixteen-year-old Haley convinces her father to take her to Iceland, where her mother was last seen. There, amidst the ancient fissures and crevices of that volcanic island, Haley meets gorgeous Ari, a boy with a dangerous side who appoints himself her protector. When Haley picks up a silver coin that entangles her in a spell cast by her ancestor Hallgerd, she discovers that Hallgerd's spell and her mother's disappearance are connected to a chain of events that could unleash terrifying powers and consume the world. Haley must find a way to contain the growing fires of the spell—and her growing attraction to Ari. Janni Lee Simner brings the fierce romance and violent passions of Iceland's medieval sagas into this twenty-first-century novel, with spellbinding results.

INTERNATIONAL RIGHTS SOLD

Australia
Icelandic

Random House (BONES OF FAERIE and FAERIE WINTER)
Ásta (BONES OF FAERIE)



Hilary Wagner

I D UK

◀ THE WHITE ASSASSIN

(Nightshade Chronicles, Book 2) (October 2011, Holiday House)

The white rat returns, this time embarking on a new adventure deep in the swamplands. Three years later, Billycan is the self-proclaimed Lord of the swamp rats—a primitive horde, eager to invade Nightshade City and claim it for their king. With the help of an ancient colony of bats, Juniper, Vincent and the Council face down Billycan once more, revealing a truth so shocking, not even Billycan himself can believe it, bringing up the question, can evil ever change?



NIGHTSHADE CITY

(Nightshade Chronicles, Book 1) (October 2010, Holiday House, 260 pp)

Unbeknownst to humans, strangely intelligent rats have lived in the Catacombs, underneath Trillium City, for years. To the displeasure of many of its residents, the Catacombs is now run by Killdeer, Billycan and his Kill Army. Fighting for their home alongside rebels who are hiding in a concealed world beyond the Catacombs, Victor and Vincent Nightshade battle for retribution and redemption while realizing their future and releasing ghosts from their past.

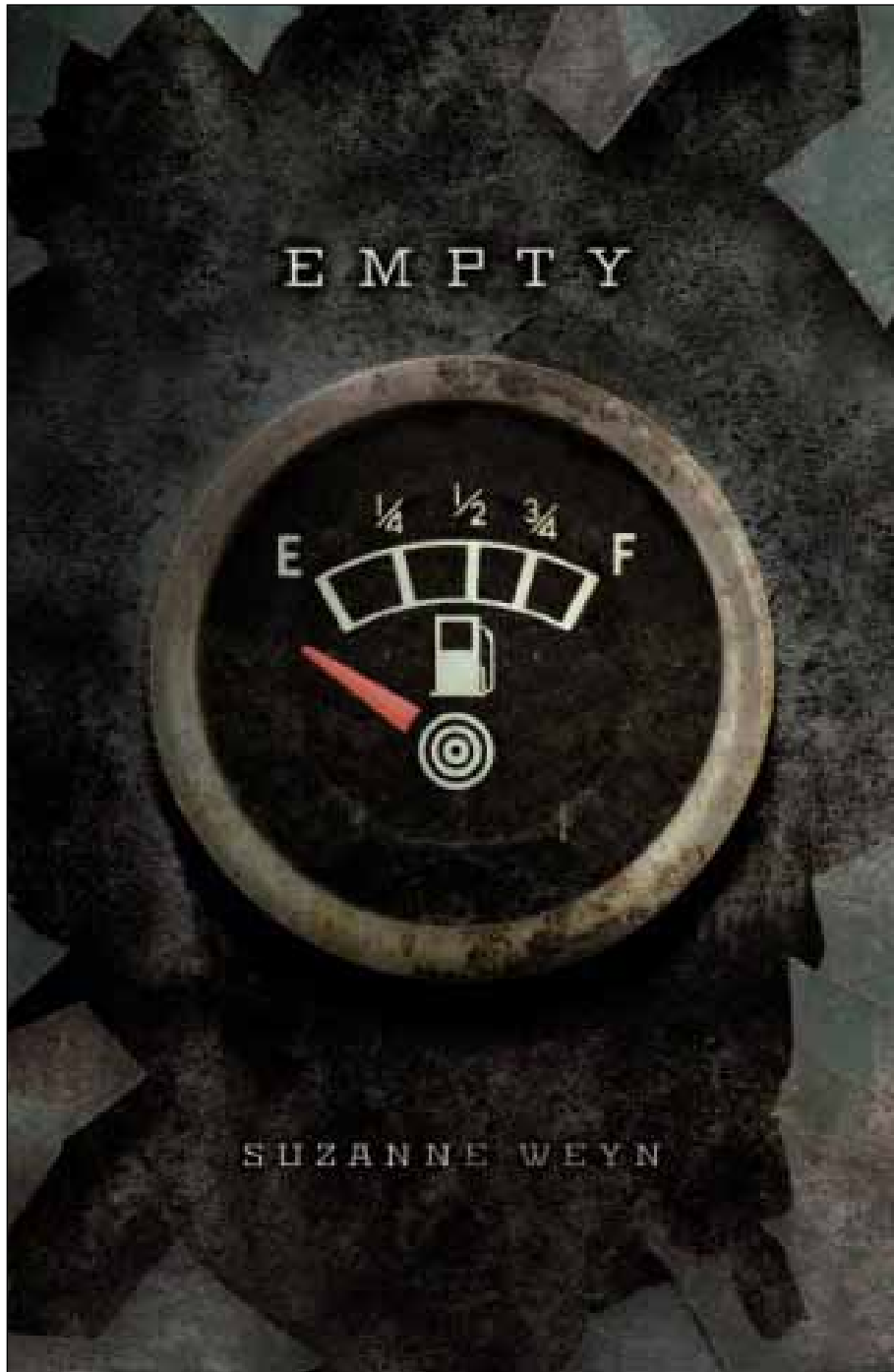
REVIEW FROM SCHOOL LIBRARY JOURNAL

"Wagner has created an atmospheric and action-filled tale, and her balance of strong male and female protagonists is appealing."

PRAISE FOR NIGHTSHADE CITY

"Fans of Redwall and the Warriors series will love this heroic tale of good versus evil in a subterranean society of rats."

--Rick Riordan, author of the Percy Jackson and the Olympians series



Suzanne Weyn

I D UK

◀ **EMPTY**

(October 2010, Scholastic, 256 pp)

It's the near future - the very near future - and the fossil fuels are running out. No gas. No oil. Which means no driving. No heat. Supermarkets are empty. Malls have shut down. Life has just become more local than we ever knew it could be. Nobody expected the end to come this fast. And in the small town of Spring Valley, decisions that once seemed easy are quickly becoming matters of life and death. There is hope - there has to be hope - just there are also sacrifices that need to be made, and a whole society that needs to be rethought. Teens like Nicki, Tom, and Leila may find what they need to survive. But their lives are never going to be the same again.

REVIEW FROM SCHOOL LIBRARY JOURNAL

"Weyn's future has a grimly plausible feeling to it that will draw in readers."



Emily Whitman

I D UK

◀ **WILDWING**

(September 2010, Greenwillow/HarperCollins, 368 pp)

When Addy is swept back in time, she couldn't be happier to leave her miserable life behind. Now she's mistaken for Lady Matilda, the pampered ward of the king. If Addy can play her part, she'll have glorious gowns, jewels, and something she's always longed for—the respect and admiration of others. But then she meets Will, the falconer's son with sky blue eyes, who unsettles all her plans. From shipwrecks to castle dungeons, from betrothals to hidden conspiracies, Addy finds herself in a world where she's not the only one with a dangerous secret. When she discovers the truth, Addy must take matters into her own hands. The stakes? Her chance at true love . . . and the life she's meant to live.

REVIEW FROM SCHOOL LIBRARY JOURNAL

"This historical novel with a time-travel twist of sci-fi will find an avid readership."

REVIEW FROM KIRKUS

"Whitman's attention to historical detail and vivid descriptions bring the past alive to create an absorbing fictional world that will hook readers from the first page."



RADIANT DARKNESS

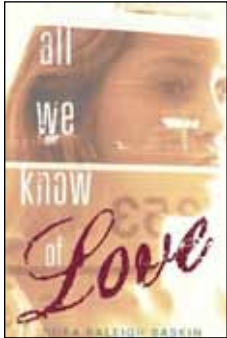
(April 2009, Greenwillow/HarperCollins, 289 pp)

Persephone lives in the most gorgeous place in the world. But her mother's a goddess, as overprotective as she is powerful. Paradise has become a trap. Just when Persephone feels there's no chance of escaping the life that's been planned for her, a mysterious stranger arrives. A stranger who promises something more—something dangerous and exciting—something that spurs Persephone to make a daring choice. A choice that could destroy all she's come to love, even the earth itself. In a land where a singing river can make you forget your very name, Persephone is forced to discover who—and what—she really is.

REVIEW FROM BOOKLIST

"A steamy coming-of-age novel laced with feminist sensibilities."

Nora Baskin



ALL WE KNOW OF LOVE

I UK

(August 2008, Candlewick, 208 pp)

"Where there is love, there is pain." *Spanish proverb*

Natty's mom had practiced leaving three times before she finally left for good four years ago. Now at 15 Natty finds herself confused by her love for Adam, a boy who makes her heart dance, but her stomach sink. Natty needs her mother more than ever to help her figure out how to get love, how to give love, and how to love without giving herself away. Now Natty's on a bus from Connecticut to Florida to find her mother, to ask some questions and after four long years, find out if she can be her mother's daughter again.

REVIEW FROM PUBLISHERS WEEKLY

"Candid and alluring."

STARRED REVIEW FROM KIRKUS

"Teens will wonder at this unusual, fascinating examination of human intersection."

INTERNATIONAL RIGHTS SOLD

UK	Walker
Bulgarian	Obsidian



ALMOST HOME

D UK

(Little, Brown Books for Young Readers, September 2005, 192 pp)

Sixth-grader Leah is stunned when she is suddenly thrust into her father and new stepmother Gail's life after her mother suddenly leaves. New in town, she's an outsider at school until Will throws her a lifeline and tries to be her friend. As the two lonely kids secretly explore the darkened auditorium to get away from the cafeteria crowd during their lunch period, they start to build a trusting relationship. At home, though, Leah's anger and feelings of abandonment make for difficulties with distant Dad and overcompensating Gail. Cautiously, Leah finally begins to confront all that has happened to her, and with Will's steadfast encouragement, she takes some positive steps.

REVIEW FROM KIRKUS

"Heart-wrenching, bittersweet, and genuine to the very end."

INTERNATIONAL RIGHTS SOLD

UK	Walker
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Nora Baskin



ANYTHING BUT TYPICAL

(Simon & Schuster, March 2009, 208 pp)

Baskin tells this luminous story entirely from the point of view of Jason, an autistic boy who is a creative-writing whiz and deft explainer of literary devices, but markedly at a loss in social interactions with “neurotypicals” both at school and at home. He is most comfortable in an online writing forum called Storyboard, where his stories kindle an e-mail-based friendship with a girl. His excitement over having a real friend (and maybe even girlfriend) turns to terror when he learns that his parents want to take him on a trip to the Storyboard conference, where he’ll no doubt have to meet her in person.

D

STARRED REVIEW FROM BOOKLIST

“Baskin tells this luminous story entirely from the point of view of Jason, an autistic boy who is a creative-writing whiz and deft explainer of literary devices, but markedly at a loss in social interactions with “neurotypicals” both at school and at home This is an enormously difficult subject, but Baskin, without dramatics or sentimentality, makes it universal.”



THE SUMMER BEFORE BOYS

(Simon & Schuster, May 2011, 208 pp)

Julia and Eliza are best friends, spending the summer together. Julia’s mother is serving in the National Guard and Julia spends all of her time trying not to think about what could happen. So the girls lose themselves in their summer, hanging out at the resort where Eliza’s father works. But when they meet a new boy, neither one of them is prepared for what it does to their friendship.

D

STARRED REVIEW FROM KIRKUS

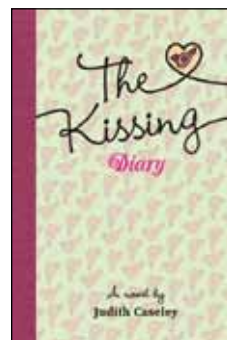
“Baskin adeptly portrays Julia’s ambivalence and anxiety in this thoughtful tale that artfully brings the war to the homefront.”

INTERNATIONAL RIGHTS

Please contact, Deane Norton at deane.norton@simonandschuster.com

Judith Caseley

I D UK



THE KISSING DIARY

(July 2007, FSG, 208 pp)

Twelve-year-old Rosie Goldglitt has a hopeless crush on the cutest boy in the class, Robbie Romano. This perceptive and funny story is a first person account of that difficult transitional moment of leaving childhood behind.

REVIEW FROM KIRKUS

“Will ring true with the female tween crowd in today’s complicated world.”

Celeste Conway

I D UK



THE GOODBYE TIME

(December 2008, Delacorte/Random House, 112 pp)
Set in New York, this is the story of two girls, best friends, one of whom has to face a troubling family situation. Her beloved but difficult younger brother is mentally disabled, and her exhausted mother is contemplating putting him in an institution.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"Conway gives children a way to think about the lives of those who have a much more difficult time in a way that is enlightening without being preachy."



THE MELTING SEASON

(November 2006, Delacorte/Random House, 288 pp)
A romance and coming of age story set in the glamorous world of NY ballet hopefuls, about a girl whose parents were world famous ballet stars but whose father died under mysterious circumstances that have separated her and her mother for years.

STARRED REVIEW FROM BOOKLIST

From the opening descriptions of the school's Medieval Pageant to the difficulties of a teen communicating with her mother to the catch-your-breath evocation of first love, this novel will capture readers with vivid imagery, emotional subtlety, and fine dialogue.

Ellen Dreyer

I D UK

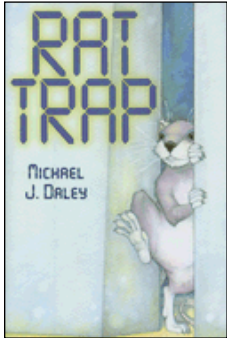


THE GLOW STONE

(March 2006, Peachtree Publishers, 186 pp)
15-year-old Phoebe grapples with the death of a beloved uncle, and tries to understand the dark history of mental illness in her family. Then her aunt takes her on a caving expedition, and Phoebe gets lost. Now she must struggle against the elements to stay alive--to find her own will to live, her glow stone.

REVIEW FROM SCHOOL LIBRARY JOURNAL

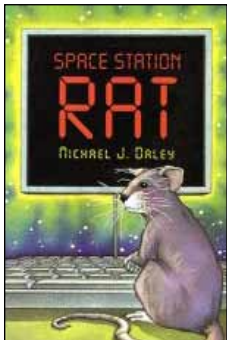
"This realistic portrait of a family's grief makes it clear that keeping secrets-even to protect your loved ones-often results in more pain. Readers get a strong sense of the characters' personalities, motivations, and emotions. Dreyer incorporates rock-related imagery into the narrative, neatly reflecting Phoebe's interests. Introspective teens should appreciate Phoebe's hard-won journey to self-acceptance."



RAT TRAP

(April 2008, Holiday House, 212 pp)

Jeff and Rat have managed to destroy Nanny before the robot can catch and kill Rat, whose presence on the space station was endangering Jeff's parents' experiments. But can he keep her safe from the Doctor that genetically engineered her -- and will his parents agree to help? In this adventure of genetically engineered rats, evil scientists, and some scientists who may just save the day, young readers will be thrilled to welcome back Jeff and Rat in this charming sequel to SPACE STATION RAT.



SPACE STATION RAT

(April 2005, Holiday House, 181 pp)

A lavender rat, which has escaped from a laboratory, accidentally stows away on a space station. In addition to the scientists, technicians, and astronauts on board, a lonely young boy attracts the rat's attention, and she watches him in an effort to get food. When the two encounter each other, the boy is amazed to discover that the rat has been trained to communicate in sign language and by typing. The two misfits begin a friendship based on need, as they fight off efforts to discover and stamp out the stowaway.

REVIEW FROM SCHOOL LIBRARY JOURNAL

"A thoughtful and satisfying adventure for middle grade science-fiction fans."



SHANGHAIED TO THE MOON

(March 2007, Putnam/Penguin, 224 pp)

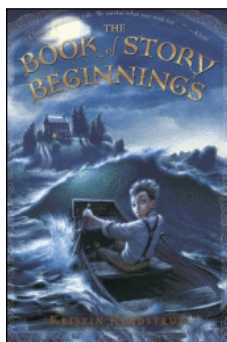
Twelve-year-old Stewart Hale dreams of following in his mother's footsteps and becoming a famous space shuttle pilot. But his mother died in an accident and his father doesn't want him anywhere near a cockpit. When a washed up old spacer offers him an opportunity to escape, Stewart grabs at it, only to discover that he's been shanghaied!

REVIEW FROM SCHOOL LIBRARY JOURNAL

"This adventure is fast paced and exciting, full of small mysteries and somewhat shocking surprises, and Stewart's narration is quite believable."

Kristin Kladstrup

I D UK



THE BOOK OF STORY BEGINNINGS

(March 2006, Candlewick, 368 pp)

Oscar Martin was fourteen when he mysteriously disappeared from his Iowa farmhouse home in June 1914. His sister claimed Oscar had rowed out to sea – but how was that possible?

There is no ocean in Iowa. When, nearly a century later, Lucy Martin and her parents move from their city apartment to that same farmhouse in Iowa, it is not long before Lucy discovers the strange and dangerous Book of Story Beginnings. And it's not long before Oscar reappears in a bizarre turn of events that sends the two distant relatives on a perilous journey to save Lucy's father.

REVIEW FROM BOOKLIST

"...an interesting investigation into the power of writing and story, along with a warm and believable look at the relationship of two young people from different eras who become family to one another."

INTERNATIONAL RIGHTS SOLD

UK	Walker
French	Nathan
Portuguese/Brazil	Novo Seculo
Russian	Rosman

Laura Williams McCaffrey

I D UK



WATER SHAPER

(April 2006, Clarion, 224 pp)

Margot is the daughter of a king, but she is beloved by neither his court nor his kingdom. She has "water in her blood," a trait associated with magic and looked upon with distaste and suspicion. When she meets Orrin, a foreign king who is respectful, not scornful, of her affinity for water, she flees with him to his castle by the sea, though she soon realizes he is not as benevolent as she first thought. Intertwined with Margot's story is that of Bird, a storyteller who must tell stories for Orrin, though he can barely stand him. When Orrin steals the Book of the Sea, a magical gift given to Margot by her mother, Margot knows she must run away once again, and the threads of the two stories begin to intertwine.

STARRED REVIEW FROM BOOKLIST

"With political undertones as well as riveting personal drama, this fantasy will leave... readers looking for a sequel."

REVIEW FROM KIRKUS

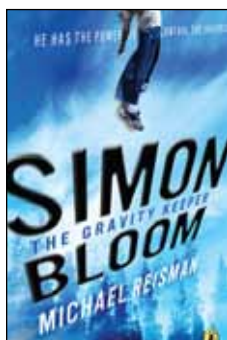
"The evocative settings, intricate plot and resourceful heroine make for an engrossing read."



SIMON BLOOM, THE OCTOPUS EFFECT

(June 2009, Dutton/Penguin, 304 pp)

In SIMON BLOOM, THE GRAVITY KEEPER, Simon Bloom and his friends used the Book of Physics to narrowly defeat villainess Sirabetta. Now Simon's nemesis, stuck as a helpless thirteen-year-old, wants revenge. In this exciting sequel, Simon and company must enter the mysterious undersea realm of the Order of Biology to find Sirabetta before she can restore her powers. Aided by old allies and some new ones, the kids struggle with fierce beasts, dangerous enemies, and their own evolving abilities. Blending humor, suspense, and science—and throwing new octopus powers into the mix—Michael Reisman brings us another outstandingly original adventure.



SIMON BLOOM, THE GRAVITY KEEPER

(February 2008, Dutton/Penguin, 304 pp)

Twelve-year-old Simon Bloom finds a Book that allows him to manipulate the laws of physics, one at a time. He needs all the formulas to thwart the efforts of the evil Sirabetta, who is intent on getting all the Books and controlling the universe.

STARRED REVIEW FROM PUBLISHERS WEEKLY

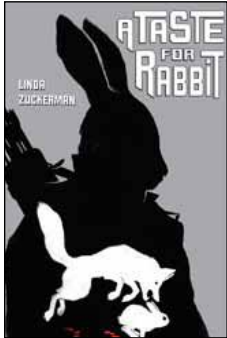
"Reisman's fast-paced, cinematic first novel, already optioned by Universal Studios, transcends its Spiderwickian premise to move in a different direction: it makes scientific concepts interesting and accessible."

INTERNATIONAL RIGHTS SOLD

Basque	Elhuyar Fundazioa
Catalan	Ediciones 62
German	dtv
Greek	Patakis
Hebrew	Matar
Japanese	Bunkeido
Portuguese/World	Publicações Dom Quixote
Spanish	Ediciones Destino

DRAMATIC RIGHTS

THE GRAVITY KEEPER has been optioned



A TASTE FOR RABBIT

(October 2007, Arthur A. Levine Books/Scholastic, 320 pp)
Imagine a world in which foxes are civilized, wear clothes and talk. They eat only lower orders without brainpower, like mice or rabbits. Now imagine that the rabbits have developed their own society, and unbeknownst to foxes, also wear clothes and think. What happens when the two societies collide? A first novel of ideas, reminiscent of WATERSHIP DOWN.

2008 OREGON BOOK AWARD FOR YOUNG ADULT FICTION

REVIEW FROM HORN BOOK

"This bold attempt to rewrite the talking-animal fantasy for the twenty-first century... is ultimately captivating bunny noir."

REVIEW FROM SCHOOL LIBRARY JOURNAL

"The language is eloquent and, at times, humorous. The plot moves steadily forward, effectively maintaining suspense through the use of the two converging story lines. Harry, Quentin, and their friends, never simple or two-dimensional, are permanently changed from the violence, oppression, and desperation they experience. For those who survive, some return home and some cannot bear to face the prospect."

INTERNATIONAL RIGHTS SOLD

French

La Martiniere Groupe

